

BAY • GUARDIAN

RAISING HELL SINCE 1966

THE SAN FRANCISCO BAY GUARDIAN | SFBC.COM | OCTOBER 6-14, 2014 | VOL. 48, NO. 2 | FREE



Campos for Assembly, raise the minimum wage, tax soda, Kaplan for Oakland mayor, more money for Muni, Kelly in D10, and stop flipping homes! Our guide through the Nov. 4 election labyrinth.

PAGES 6-12

ENDORSEMENTS

YARR, ANOTHER FEST!

Tap Treasure Island Music Festival picks P20

CIA AND COCAINE

New film validates Gary Webb's journalism P23

BY GEORGE

Book honors Kuchler's 'cinematic cesspool' P20

SMART, EFFECTIVE LEADERSHIP

VOTE WITH PRIDE BY
NOVEMBER 4



ALICE B. TOKLAS
RACE AND COMMUNITY ENGAGEMENT
DEMOCRATIC CLUB

DAVID CHIU
ASSISTANT, DISTRICT 12

MALIA COHEN
SUPERVISOR, DISTRICT 11

SCOTT WIENER
SUPERVISOR, DISTRICT 8

USE THE FULL ALICE ENDORSEMENTS BELOW WHEN YOU VOTE

SAN FRANCISCO CANDIDATES

Assistant Treasurer
Corinne Chiu
Supervisor, District 2
Mark Farrell
Supervisor, District 5
Kelly Tang
Supervisor, District 8
Scott Wiener
Supervisor, District 10
Misha Cohen
Supervisor, District Judge
Officer 30
Carol Ampley
Police Captain, District 8
Rick Aschewitz

BOARDS OR EDUCATION

Mark Murphy

CITY COLLEGE BOARD OF TRUSTEES

Amy Benachuk, 2 year seat
Rodrigo Santos, 4 year seat
Theresa Kelly, 4 year seat

ASSEMBLY CANDIDATES

State assembly
District 11
Daniel Chiu
State assembly
District 29
Phil Tang

STATE CANDIDATES

Governor: Jerry Brown
Lieutenant Governor:
Gavin Newsom
Secretary of State:
Alan Robles
Treasurer: John Chiang
Attorney General:
Kamela Harris
Insurance Commissioner:
Steve Jones
Guard of Equitation:
District 1
Pete Ma
Superintendent of
Public Lands:
Beth Southworth

LOCAL BALLOT MEASURES

Prop A Transportation Bond
Prop B Mass Racing
Prop C Children's Program
Prop D Tobacco Tax
Prop E Creating a Healthy SF
Prop F Plan To ReDevelopment
Measure A: No New
Prop H Against Propositions
Prop I For Propositions
Prop J Lower Minimum Wage
Prop K Affordable Housing
Prop L Standard Threat
Initiative

STATE BALLOT MEASURES

Prop 1 Water Bond
Prop 2 Nancy Day Fund
Prop 15 Make Health Insurance Family Rates
Prop 41 Teacher Union
Prop 42 Tobacco Taxation
Prop 48 Appellate Judicial Council

Endorsements that the candidates in LGFT

www.AliceBToklas.org

Print this by Alice B. Toklas LGFT Demos Club Card (PDF) (4/20/11)

NIKE WOMEN'S HALF MARATHON San Francisco NIKE

FINISH

START

EXPECTED DELAYS & ROAD CLOSURES

YONKIN SQUARE 11:00PM-10:00AM

PLANT TO BE A 4-5 HOUR DELAY OF TRAFFIC ON YONKIN SQUARE AT 11:00 AM. A 4-5 HOUR DELAY OF TRAFFIC ON YONKIN SQUARE AT 11:00 AM. A 4-5 HOUR DELAY OF TRAFFIC ON YONKIN SQUARE AT 11:00 AM.

THE TENDERLOIN & WESTERN ADDITION 5:00AM-3:00AM

PLANT TO BE A 4-5 HOUR DELAY OF TRAFFIC ON THE TENDERLOIN & WESTERN ADDITION AT 5:00 AM. A 4-5 HOUR DELAY OF TRAFFIC ON THE TENDERLOIN & WESTERN ADDITION AT 5:00 AM. A 4-5 HOUR DELAY OF TRAFFIC ON THE TENDERLOIN & WESTERN ADDITION AT 5:00 AM.

ALAMO SQUARE AND THE PARKWAY 5:00AM-3:00AM

PLANT TO BE A 4-5 HOUR DELAY OF TRAFFIC ON ALAMO SQUARE AND THE PARKWAY AT 5:00 AM. A 4-5 HOUR DELAY OF TRAFFIC ON ALAMO SQUARE AND THE PARKWAY AT 5:00 AM. A 4-5 HOUR DELAY OF TRAFFIC ON ALAMO SQUARE AND THE PARKWAY AT 5:00 AM.

GOLDEN GATE PARK STREETS 12:00AM TO 11:00AM

PLANT TO BE A 4-5 HOUR DELAY OF TRAFFIC ON GOLDEN GATE PARK STREETS AT 12:00 AM. A 4-5 HOUR DELAY OF TRAFFIC ON GOLDEN GATE PARK STREETS AT 12:00 AM. A 4-5 HOUR DELAY OF TRAFFIC ON GOLDEN GATE PARK STREETS AT 12:00 AM.

SUNCLIFF & RICHMOND DISTRICT 6:00AM TO 10:00AM

PLANT TO BE A 4-5 HOUR DELAY OF TRAFFIC ON SUNCLIFF & RICHMOND DISTRICT AT 6:00 AM. A 4-5 HOUR DELAY OF TRAFFIC ON SUNCLIFF & RICHMOND DISTRICT AT 6:00 AM. A 4-5 HOUR DELAY OF TRAFFIC ON SUNCLIFF & RICHMOND DISTRICT AT 6:00 AM.

MARINA DISTRICT 5:00AM-1:00PM

PLANT TO BE A 4-5 HOUR DELAY OF TRAFFIC ON MARINA DISTRICT AT 5:00 AM. A 4-5 HOUR DELAY OF TRAFFIC ON MARINA DISTRICT AT 5:00 AM. A 4-5 HOUR DELAY OF TRAFFIC ON MARINA DISTRICT AT 5:00 AM.

ON OCTOBER 10, THE 11TH ANNUAL NIKE WOMEN'S HALF MARATHON, A RACE TO BENEFIT THE LEUKEMIA AND LYMPHOMA SOCIETY, WILL HIT THE STREETS OF SAN FRANCISCO. COME BUY & SUPPORT THE RUNNERS AS THEY TAKE ON 13.1 MILES OF SAN FRANCISCO'S FINEST HILLS.

PLEASE SEE THE INFORMATION BELOW ON ROAD CLOSURES AND ALTERNATE ROUTES IN YOUR AREA.

“I want more choices”



We hear what you're saying.
We offer the best selection in the Bay Area.

FLOWERS / PRE-ROLLS / CONCENTRATES / EDIBLES / TOPICALS / CLONES / SEEDS / ACCESSORIES

2386 San Pablo Avenue • Berkeley, CA 94702 www.mybpg.com 910.940.8013

LOMA PRIETA

LP 25

25TH ANNIVERSARY

CONNECT PREPARE COMMEMORATE
FRIDAY, OCTOBER 17TH
THE EXPLORATORIUM & PIER 35
FREE ADMISSION BETWEEN 9AM-7PM
LP25.ORG



INTELLIGENCE



MAYOR MYSTIFIED BY OCCUPIERS

Accused primed in video by **Chicago Mayor Rahm Emanuel** in a video that says the Occupy Wall Street protesters are not just a bunch of hippies but a serious threat to the city's future. Emanuel says the protesters are not just a bunch of hippies but a serious threat to the city's future. Emanuel says the protesters are not just a bunch of hippies but a serious threat to the city's future.

LOCAL COMICS LOVE

Comics for the local Bay Area artists of the local comic book scene. The local comic book scene is a vibrant and growing community. The local comic book scene is a vibrant and growing community. The local comic book scene is a vibrant and growing community.

FACEBOOK UNION ORIVE

The second-largest tech hub in the world, the local tech scene is a vibrant and growing community. The local tech scene is a vibrant and growing community. The local tech scene is a vibrant and growing community.



HOT AND STICKY HARDLY STRICTLY

If you were among the estimated 700,000 people who played the online game **Hot and Sticky** last week, you were among the estimated 700,000 people who played the online game **Hot and Sticky** last week.

WORD UP

Who says you can't be a word expert? **Word Up** is a game that tests your vocabulary. The game is a fun and challenging way to learn new words. The game is a fun and challenging way to learn new words.



FLIP(PER) THE SCRIPT

Recent film has been a real success story for the local film scene. The local film scene is a vibrant and growing community. The local film scene is a vibrant and growing community.

BIG SOUP'S BIG MONEY

If the local food scene is a vibrant and growing community, the local food scene is a vibrant and growing community. The local food scene is a vibrant and growing community.



The local food scene is a vibrant and growing community. The local food scene is a vibrant and growing community. The local food scene is a vibrant and growing community.



FLASH DANCE

Flash dance is a fun and nostalgic way to enjoy the local music scene. The local music scene is a vibrant and growing community. The local music scene is a vibrant and growing community.

ON THE GRID

If you want to see the local film scene, the local film scene is a vibrant and growing community. The local film scene is a vibrant and growing community. The local film scene is a vibrant and growing community.



Everybody loves skulls.

Skulls, a revealing exhibit. Through Nov. 30.
From a massive African elephant to a wall of
California sea lions, there's a lot to love.

Get tickets at calacademy.org



CALIFORNIA
ACADEMY OF
SCIENCES
Golden Gate Park

Endorsements 2014

Vote to give Muni more money, raise the minimum wage, discourage real estate speculation, and send Campos to Sacramento

Welcome to the November 2014 edition of a decade-long Bay Area-wide tradition. As usual, we did many hours of endorsement interviews with candidates and ballot measure proponents and opponents, along with additional research to arrive at our picks, some involving difficult decisions. We'll be posting the results from most of those endorsement interviews at SFBC.com/Politics as come later in if you want more information. And don't forget to vote by Nov. 6.

CALIFORNIA ASSEMBLY DISTRICT 17

DAVID CAMPOS

We'll keep this brief because we already endorsed David Campos in a few primary elections, but our enthusiasm for his candidacy has only grown since then. San Francisco needs a strong, clear, progressive advocate in Sacramento, particularly as we deal with growing pains and displacement challenges exacerbated by state housing, tax, and election laws and cutbacks in funding for transit and affordable housing. His opponent David Chu is a skilled lawyer and he would be a bad legislator. But Chris not being a real estate position from the Theater for People's Concerns that favored the tech industry and willingness to cut deals with powerful interests rather than hold the progressive line in favor of real-world populations give us doubts about what he'll do in Sacramento. We have no such doubts about Campos, who has proven himself to be an effective and trustworthy advocate for voters' workers' concerns, and those who need support against powerful, corporate and political players. That's why he won the support of outgoing Assemblymember Tom Amodeo and a wide array of progressive critics.

BART BOARD, DIST. 8 NICK JOSEFOWITZ

This was a surprisingly tough choice given how long we've been want-



ing someone to make a strong and well-thought challenge to entrenched interests. Tony drew us in by supporting Bart's union, but San Francisco only deplores elected allied bodies and the longest serving director of an agency that has been hostile to worker safety interests and managed oversight of the Bart Police Department. We got our wish this year when Nick Josefowitz, a solar energy entrepreneur, entered the race and well in fundraising, and got lots of progressive political support. But SFU Local 1024 strong ly supported Tony, who walked the picket lines with striking Bart workers last year. They and other Bay allies also highlighted Josefowitz's opposition to CleanPowerSF and

Pro-G mining questions about his progressive credentials and political records. Tony deserves credit for supporting Bart's union and for well advocating for a Bart extension to Ocean Beach, but the Bart board needs new blood and we believe Josefowitz has the energy, ideas, and perspective to move the district in a more sustainable, accountable, and inclusive direction.

OAKLAND MAYOR

1. REBECCA KAPLAN 2. OAN SIEGEL

Unlike in San Francisco, where it's sometimes tough for our pro-

gressive-minded editorial team to get excited about most candidates running for local office, we've got legitimately high hopes for both of our picks for the Oakland mayor's race. Both Rebecca Kaplan and Dan Siegel offer compelling visions for a diverse and dynamic Oakland at a time when the city is in need of strong leadership. Kaplan, a LGBT candidate who got around the city by bicycle and has a keen interest in sustainability, has a decade of public service involvement, including holding the at-large seat on the Oakland City Council. She's emphasizing tackling homelessness and expanding local hiring for the Police Department as a way to improve trust between police and residents. Dan Siegel, a civil rights attorney with a notable track record as Bay Area social justice movements, is deeply focused on raising the minimum wage to \$15 an hour, ending the city's pass and working-class students from displacement (so the face of gentrification), advancing police reforms and tackling inequality in public education. Whether Candidates vote for Kaplan first and Siegel second, or Siegel first and Kaplan second, we think they will have cast a vote for strong progress leadership in Oakland.

SAN FRANCISCO BOARD OF SUPERVISORS

• DISTRICT 2 •

**1. MARK FARRELL
2. JUAN-ANTONIO GARBALLO**
We at the Bay Guardian will always have ideological differences with whoever represents District 2 (Marina Pacific Heights, San Cito), which is one of the wealthiest and most conservative districts in the city. And we're troubled with Incumbent Mark Farrell's use of money raised from donors to influence his business-to-business tax policy. But Farrell has proven to be a smart, humble, and accessible legislator who often works cooperatively with his more progressive colleagues on the city's issues. Juan Antonio Garballo, a local expert on the issue of real estate speculation, has a solid chair of the Budget Committee even if we'd

like to see more resources directed to social services. And we applaud his recent efforts to address homelessness in the city and to work on legislation to discourage homeowners from keeping vacant rooms out of the housing market. Challenge Juan Antonio Garballo to move progressive and has some good ideas for encouraging innovation in city government, but he's new to politics and could use a bit more experience before he's ready for the Board of Supervisors.

• DISTRICT 4 •

KATY TANG

Steve being appointed by the Mayor's Office to fill the seat that was vacated when Carmen Chu was named Assistant Recorder, Katy Tang has mostly continued the role she played previously of connecting housing to various concerns of the Board. District 4 could benefit. But over the last year, as political tensions in the city have increased (such as between voters and local leaders and supporters and opponents of CleanPowerSF), Tang has played an increasing moral/political role on behalf of the Mayor's Office and voted economic interests, leading the attacks on the local speculation tax and other progressive reforms. We'd rather see her focus on her district, escalating the promising Sunset District Blueprint she introduced, and to make political challenges of getting wealthy residents to finally accept some housing density. The current neighborhood is growing rapidly and we're hoping Tang will be able to help bring these changes to the table and she has our support as that process. The Ocean Beach Master Plan that she's been working on, something more more pressing by changing its limits, also needs more political leadership to come to fruition, and we support that effort as well.

• DISTRICT 8 •

1. JANE KIM 2. JAMIE WHITAKER

Jane Kim has taught us advanced some leadership during her time in office, telling us her priorities (community over profit) and

DISTRICT B: MARI KIM JAMIE WHITTAKER
CITYCLIPPER

have been no genuine affordable housing. Improve protection, safety and reduce the homelessness shelter system. Yet time and again she's demonstrated a willingness to support and champion for Mayor Ed Lee, a tactic that has resulted in weaker outcomes than the city's progressive stances would have led to a time when corporate influence in government has eroded City Hall out of touch with ordinary residents. For instance, Kim agreed to weaken a housing balance measure that would've created an affordable ordonnance to ensure a balance of affordable housing in San Francisco, and has questioned the tax to help and Mayor Mayor Willie Brown. Kim is a former Green Party member who comes from the progressive community and is a smart legislator. But she's also an ambitious politician who's been willing to compromise and weaken the city's progressive movement. It's a careful balancing act that she doesn't always pull off. She sponsored the District tax breaks that led to tech boom and hyper gentrification, but now she's working to prevent that from happening by creating light industrial and office space. We applaud her involvement in the hopes that she'll use her influence to advance sound progressive policies. If you'd prefer to pass the seat belt and go with a candidate who has less experience and less well-known, but nevertheless critical of cutting deals for corporate interests and allowing a major construction to continue space in District 6, vote for Jamie Whittaker.

DISTRICT E: I. SCOTT WIEBER
2. GEORGE DAVIS

It is not enough to endorse Scott Wieber and all the leaders who've led our progressive efforts have had with him. We've fought him on issues concerning, CIGR reform, outlawing public nudity and with generally siding with property owners and the business community. He often takes strong, uncompromising stands on issues that can undermine the political opposition that just as often, that strong political leadership has been to the service of those we believe in and support. Mayor has been the board's biggest champion for creating a sustainable shelter system and getting more resources placed with more seriously for MHI. He has been a leader on sup-



porting nightlife in San Francisco, the best ally that has owners and event producers have had in many years. Where has a strong, independent political perspective and courage to act tough notes, as when he gave the Cleveland Foundation a critical vote good major by. We've also found him to be honest and accessible even when we don't agree with him. George Davis is a daily news candidate focused on equity and we're offering him our second slot mostly his symbolic reasons.

DISTRICT 10: I. TONY KELLY
2. MALIA COHEN

The Guardian enthusiastically endorses Tony Kelly for District 10. Malia Cohen is someone we like and don't have strong opposition to, but she has not provided the leadership this district needs, particularly in a rapidly growing and works with high unemployment, gun violence, neglected safety in public housing and environmental hazards that pose a threat to public health. Kelly is a knowledgeable advocate who has presented a detailed and thoughtful plan for solving some of the issues in this changing and challenging San Francisco district, while reframing money from developers and real estate interests to make the point that the city should prioritize stabilizing affordable rental stock and preventing displacement. We appreciate Cohen's service over the past four years, including moving forward the Schlage Lock development site in Veterans Valley and facilitating gun buyback programs to prevent gun violence. But at the end of the day, Kelly's ability to have tackled some of DGS's most challenging issues as being more

principled, well-informed, and clearly aligned with progressive principles.

SF MEASURES

PROP. A: TRANSPORTATION BOND

YES
San Francisco's transportation system has some serious needs, and this \$900 million general obligation bond is an important first step in addressing more than \$7 billion in desperately needed capital projects, including Muni's long list of deferred maintenance needs. Almost a third of the money will go to safety, circulation, and street-use projects. Through the city, including finally addressing the cluttered, confusing mess on Market Street. The projects will benefit motorists, pedestrians, and cyclists. Although some critics of the San Francisco Municipal Transportation Agency have begun to raise concerns about soft language in the list of project's supporters, it will go to our oversight on the City of San Francisco project.

SMTA Director Ted Rothenberg cutaneously told us that he's not sure. Besides, there's no denying SMTA needs the money to upgrade a transportation system that's the building block at many times and places. And given that this measure requires a two-thirds vote, it deserves everyone's vote and it has our strong and unqualified support.

PROP. B: TYING NUNI FUNDING TO GROWTH

YES
There's an undeniable logic to Prop. B. It's a reasonable measure for the city's General Fund contribution to the San Francisco Municipal Transportation Agency to the city's population and workforce increase. That makes sense. Muni's operating costs go up along with its ridership. Prop. B is reasonable to the fact that funding increases 18 years ago. Since then the population has jumped about 10 percent, immediately giving Muni about \$22 million more per year. Muni's direct funding needs would be met with a new revenue source, and we share the concerns of advocates for social services and affordable housing that this measure will put more pressure on them during budget season. City leaders had promised to put a local increase in the vehicle license fee on Ballot, which we support, but when Mayor Ed Lee called, Scott Wiener and I, and all the other members of the Board of Supervisors, we agreed with Prop. B. This measure contains a provision allowing the mayor to repeal this act-outside-of and when voters approve the local VLF increase. Mayor Lee has pledged to do the VLF measure in 2016, so Prop. B is an important step toward more and leverage to make sure our city's transportation keeps his word this time.

PROP. C: CHILDREN'S FUND REAUTHORIZATION

YES
This is a set of city funds for children's programs in three parts. It renews the Children's Fund, which provides youth services through a property tax assessment, the Public Education Enrichment Fund, a General Fund set-aside that goes

mostly to the school district, and the Bailey Day Fund, another city set-aside during hard times at the school district. It would guarantee that youth programs are included preschool programs and other enrichment in schools, and violence prevention programs, as well as meeting these dedicated funds for at least another 25 years. Prop. C is the culmination of the efforts of a generous coalition of youth service providers who worked for about two years creating this measure. The Guardian strongly supports this measure, which helps thousands of young people in vulnerable situations in San Francisco.

PROP. D: RETIREE HEALTH BENEFITS

YES
This measure was unanimously placed on the ballot by the Board of Supervisors to give most employees who work for the San Francisco Retirement Agency—a locally based state agency that was disbanded by Gov. Jerry Brown and the Legislature—a and its successor agency the same retiree health benefits as other city employees. This comes less than 50 employees to the Controller's Office of retirement. It will cost about \$15,000 spread over many years. These employees work mostly on facilitating other city housing projects that the city already spends more and it's a basic retirement cost that deserves their support.

PROP. E: SODA TAX

YES
San Francisco and Berkeley have the chance to spark a national tipping point against diabetes and obesity this election by instituting a 2-cent-per-ounce sugar beverage tax. Much like cigarettes were in a previous generation, sugary drinks are an addictive, addictive industry, but unlike sugar-laden foods, the human body does not feel satiated after downing a Big Gulp. We just want more. Our city's low-income neighborhoods have suffered the brunt of higher obesity and diabetes rates, which studies have linked to these sugary beverages. The science is clear and these mounting health-care costs hurt all of us. The soda industry is pumping record-breaking donations into state measure it wants to stall a national movement against soda. Do not believe the sky is falling claim from the indus-



big, or its attempt to end the as an affordability issue that leaves low-income communities of color the very communities that the sales tax targets and that measure seeks to help. This is about choice, access, sustainability, inclusion, and ensuring tax revenue for health and transit programs, which is why it needs a two-thirds vote. Right big sales tax money. Ignore the lies, and vote for health.

PROP. F: PIER 70

YES

Green what? The Bay Guardian is endorsing a measure for a massive waterfront development project. No, this isn't a low-key bid with the development of both offices and markets in housing. There's a lot to get out of this project here. Forest City the developer of Pier 70 has shown itself to be responsive to community stakeholders. It has committed to allocate 36 percent of the property units to affordable housing, which is really needed and more than most projects offer. The developers have spent over a year meeting with neighborhood groups, including environmentalists even from the South Bay. Prop. F, which passed in June, created a role requiring voters to weigh in on new residential development projects that would stand taller than existing housing limits. That's why the Pier 70 project is on the ballot — and that's why the developers have maintained the project's public benefits. Forest City's measure can be used as a sign that Prop. F incentivized market-based developers to prevent better projects.

PROP. G: ANTI-SPECULATION TAX

YES

Technically, this measure is a tax, but it's a tax that its proponents say they hope never gets levied. The idea is to discourage a bad behavior that has been fueling the cost-of-living epidemic and driving up housing costs in San Francisco: short-term speculation flipping homes for profit. It allows existing longtime tenants in the process to order to counteract that profit. It would levy a 24 percent tax if a property was flipped within a year of purchase or 34 percent within the year. It encourages stable family homes and large apartment complexes, focusing on the needs suggested by speculation. This measure serves legislation. Bayview Mills introduced a shortly before his assassination, and it was



the top priority proposed to come out of a series of tenant conventions earlier this year. Opponents led by local institutions that have donated nearly \$1.5 million into the tax call it a "housing tax," claiming it will drive up rents. But each local institution still has its reality. The tax doesn't increase housing in San Francisco. It forces the speculative speculators out from out of town, that measure is designed to win it.

PROP. H: BEACH CHALET SOCCER RENOVATION

NO

This measure — opposing replacing an outdated soccer field with a new artificial turf soccer field at the edge of Golden Gate Park — is a tough call. On the one hand, studies are mixed on the ultimate safety of playing fields made from recycled rubber tires (plus the potential long-term environmental consequences of using this material), and the potential flood of stadium light to close to Ocean Beach concerns. On the other hand, this project has been on the other hand. The switch to an artificial turf field has been opposed by every public body that has considered it and it has the support of progressive Bay Area Mayor, who often champions families. Opponents' concerns have been raised over 10 years, and lack of park access is an equity issue. Our city lights torch and nail to keep every family in its own child population continue to dwindle. The grass field is now underused and the city's children need a meaningful place to play. With some overreaction, we urge you to vote no and allow this project to finally move forward.

PROP. I: RENOVATION OF FIELDS

NO

This proposition represents a disturbing growing trend in local politics: Prop. I is a response to Prop. H, the measure which seems to block the creation of an artificial turf field at the edge of Golden Gate Park. If approved with a greater majority than Prop. H, Prop. I would veto. This is known as a "yes/no" measure. Had legislators by politicians trying to legislate propositions they do not agree with. This, tragically, leaves the public a direct of politics and politicians. Alas, it's not bad governance. If approved the Recreation and Park Department would construct two fields and brighten Good lighting for our children's playground as existing park field of it can prove that data is would double the park's attendance, protecting the social discriminatory review and speed' proposition. It's also doubling the city's budget in a "help our" message, which says below.



This is bad politics, bad policy, and just plain bad.

PROP. J: MINIMUM WAGE INCREASE

YES

San Francisco bears the unfortunate distinction of having the fastest-growing state income inequality in the country — that's why it's so important to raise the pay of the lowest-paid workers. San Francisco could alleviate its growing wealth gap and maintain its progressive distinction as having the highest nationwide minimum wage of voters approve Prop. J. This will be the minimum wage, placed on the ballot following a contest between Mayor Ed Lee and the Board of Supervisors. Social justice has been a struggle for the lowest-paid San Francisco employees to \$15 an hour, up from \$10.75 by 2018. It gives you a sense of how much that's eroded the National Labor Income Housing Coalition of states that a voter must exit \$27.35 an hour in order to afford a one-bedroom, market-rate apartment in San Francisco. Prop. J goes an opportunity for San Francisco to move toward greater economic equality. Vote yes and help turn the tide against the ugly reality gap.

PROP. K: HOUSING POLICY STATEMENT

YES

When San Jose introduced this measure in the Housing Balance proposition, it was good legislation that might have helped balance the development of a flexible and luxury housing, allowing downsize market-rate housing with additional rental and housing when affordable rent drops below 30 percent of total housing.

provisions. There it put affected by developers, political power brokers, and the Mayor's Office and got turned into a fairly meaningless policy statement encouraging a housing boom and stability of low to reach 35 percent affordability. That is 33 percent affordable by housing 150 percent of area median income and below and 30 percent by those making up to 200 percent AMI. We don't like that general compelling definition of "affordable housing" and we don't think this measure should be used to ask the Mayor's Office to really begin to meet its own stated housing policy goals including the 30,000 units by 2020 goal that Mayor Ed Lee announced in January. He should have had a plan before making his pledge, but if this is what we elected officials have spent so much money, then fine, vote yes.

PROP. L: PRO-CAR POLICY STATEMENT

NO

This measure is a straightforward general statement by motorists in a transit-led city that is rapidly growing and trying to address pedestrian and bicycle safety issues and chronic underfunding of transit. It is a difficult balancing act, and we understand that motorists don't feel isolated by traffic jams and the fact that it's not cheap or easy to park their cars (which is also the case in many major metropolitan in the world). But this simplistic solution — which we're not supporting — would be to build more parking lots and give residents retrogressive even car-pooling controls in their neighborhoods — would only make things worse for everyone. With San Francisco rapidly adding jobs and homes with its transit system, we support it more important than even to encourage people to choose alternatives to the automobile, which also helps those who can't drive. Good parking management policies also help ridership and parking spaces by encouraging bicycles. But we wouldn't be able to see any oppressed class in ridiculous, and voters should soundly reject this measure, which risks of counterproductive and refusal to acknowledge the complex realities of urban living.

BERKELEY'S MEASURE O: SODA TAX

YES

Low and behold that San Francisco's beverage tax. Berkeley's measure levies a cent per gallon tax on sugary

YES TO HENKLEY'S HEADING 3

CONTRA

choice (version two in SF). And this measure only needs a majority to pass, as the taxes will go into the city's General Fund, in opposition to funding specific health measures. While this may be the surface issue, the underlying rationale for the tax is not to generate revenue, but to raise the price of soda to dissuade people from buying it. As diabetes rates rise to low to come consequences of rates. Henkle residents have a clear opportunity to promote public health and raise a little money in the process.

SF CITYWIDE OFFICES

ASSESSOR-RECORDER

CARMEN CHU

This office is vitally important in San Francisco city government, standing property for tax purposes and bringing in about one-third of the city's General Fund revenue. So a willing one to hold firm with commercial

property owners seeking accommodation is the key. Carmen Chu, who was appointed by the Mayor's Office to the Board of Supervisors and then to this office, has shown from a little away with downtown and landmarks as we would have him to see someone challenge her and after transfer voters. But Chu is definitely smart and professional and she seems to be standing this office well, so we're happy to give her our endorsement.

PUBLIC DEFENDER

JEFF ADACHI

The Bay Guardian enthusiastically endorses Public Defender Jeff Adachi, who has held office since 2003. Adachi hasn't been shy about holding the San Francisco Police Department accountable for routinely ignoring the poor, and he's worked to implement programs that go beyond upholding the basic right to legal counsel, empowering the Juvenile Council to help coordinate the delivery of employment, education, and substance abuse treatment to individuals who were recently released from prison or jail and face barriers to getting onto solid footing. We support Adachi for his demonstrated com-



mitted to stand by his principles.

CSSF BOARD OF TRUSTEES

+ PRIMA VICE PRESIDENT (3 OPEN) +

WENDOLYN ARAGON

City College of San Francisco's board is now powerless, after being expelled last year by Special Assistant Bob Aguirre as part of the district's ongoing struggle to retain its accreditation. However, the clause is failing for the democratically elected board to be revised, and the City Charter mandates a vote for this local board, responsible for setting policy for this undervalued and vital institution. When that board convenes again, Wendolyn Aragon would make an excellent addition to it. She has support of progressive supervisors, the CDSF trustees' union, and later, as chair of the MFLUC District Advisory Committee and president of the Richmond Democratic Club, Aragon championed progressive politics. Most importantly, she opposed the findings of the accrediting commission involving City College, long before such a view was popular. Vote for Wendolyn Aragon to help City College's board find a new way forward.

ArtLaunch

SF Open Studios Exhibit on Opening Reception

THURSDAY
OCT. 9
6:30-9:00PM

ARTSPAN

2014 SF OPEN STUDIOS

Join ArtSpan at ArtLaunch, the spring tradition for the SF Open Studios Exhibition for the first to preview our 100+ artist studios in diverse locations from photography to glass, metal sculpture to painting, jewelry to printmaking, and more! Most participating SF Open Studios artists and all friends are welcome to preview space while enjoying drinks and dinner.

TICKETS ON SALE NOW AT: SPAN.ORG

ARNOLD SCHOENBERG'S MUSIC

EXPRESSIONISM & THE LANGUAGE OF NEW

Arnold Schoenberg was an Austrian composer and music theorist. He is best known for his work in the field of atonality and the twelve-tone technique.

LECTURE/PERFORMANCE
OCT 10, 7:00 PM
OCT 11, 7:00 PM
OCT 12, 7:00 PM
OCT 13, 7:00 PM
OCT 14, 7:00 PM
OCT 15, 7:00 PM
OCT 16, 7:00 PM
OCT 17, 7:00 PM
OCT 18, 7:00 PM
OCT 19, 7:00 PM
OCT 20, 7:00 PM
OCT 21, 7:00 PM
OCT 22, 7:00 PM
OCT 23, 7:00 PM
OCT 24, 7:00 PM
OCT 25, 7:00 PM
OCT 26, 7:00 PM
OCT 27, 7:00 PM
OCT 28, 7:00 PM
OCT 29, 7:00 PM
OCT 30, 7:00 PM
OCT 31, 7:00 PM

Full program details at: www.pacifictheatre.org

OPINION ENOORSEMENTS

BRIGITTE DAVILA

Brigitte Davila is one of the few candidates standing for the college board with experience as a teacher. A San Francisco State University professor for over 20 years, Davila has experience with the needs of many City College students as they often transfer to SFSU. She is also local solid groundwork in city politics by lobbying for the Latino community, earning her the endorsement of the Latino Democratic Club. During a time where administration seek major changes in the college, including class cuts and possible closure of campuses, the school needs an advocate for its disadvantaged community. For Davila, a grassroots political work, her progressive values, and her educational experience, we heartily endorse her.

THEA SELBY

Thea Selby is a neighborhood and social business advocate. While she's not as left as we'd like, she was a solid candidate when she ran for District 3 representative in 2012 and she's a solid candidate now. She chairs the San Francisco Transit Riders union, which has taken many progressive stances on

transportation, and backed them up by going out to see with the San Francisco Blacklight Transportation Agency's Board of Directors. With her business background comes endorsements from many members including DCCC Chair Mary Jung, which worries us. But she has the experience necessary to navigate that difficult political landscape, earning us an endorsement.

CCSF BOARD OF TRUSTEES

• TWO YEAR SEAT (1 OPEN)

WILLIAM WALKER

When William Walker first ran for the CCSF board, he was a student at City College himself. Balancing school, a full-time job, and a baseball team, we felt then that Walker had too much on his plate to earn our endorsement, though we liked him. Times have changed, and Walker has too. We think he's ready for the Board of Trustees. He is a longtime active participant at City College, first as an advocate and later as a student leader in politics without voting preferences. Walker is a deep institutional knowledge, but not beholden to the consultant groups at the campus. He's steady and has our endorsement.

SPUSD BOARD OF EDUCATION

SHAMANN WALTON

This is not Shamann Walton's first time running for the Board of Education, and we've endorsed him before. The reasons are many. He is a native San Franciscoan who has long worked with the keyrow and other communities of color, and he has strong political instincts. Walton has also worked directly

with students through workdays and mentorship programs, giving him a uniquely intimate perspective on the needs of students. This insight already sparked his first plan as commissioner: to leverage SPSD's facilities and leverage federal dollars to expand vocational opportunities for students. San Francisco's public schools have made tremendous progress of late, instituting restorative justice programs and granting more funding for communities of color, but these programs need a watchful eye from the community. Walton is a first choice to ensure equity is maintained in the SPSD.



STEVEN COOK

It is important for the school board to hear from the voices of families and Brown Cook is exactly that. A third generation San Franciscoan and resident of the keyrow, Cook has the perspective of a large segment of SPSD students. This may be his last year for office, but Cook has shown his political acumen by seeking key endorsements, including Assemblymember Toni Anttila and United Education of San Francisco and the Harvey Milk LGBT Democratic Club. Importantly, Cook identifies teacher retirement as a key part of his first term. The SPSD relies heavily on many qualified teachers in their first five years on the job, and the city's housing crisis has only exacerbated this problem. Cook also aims to hold any support for evaluation programs that replace negotiation with constructive dialogue. For his policy choices and his character, he has our strong support.

EMILY MURASE

We've endorsed two candidates so far for the open board of Education seats, but the third choice is an incumbent. We endorse her on page 17.

"I want more choices"



We hear what you're saying.
We offer the best selection in the Bay Area.

FLOWERS / PRE-ROLLS / CONCENTRATES / E-JUICES / TOPICALS / CLONES / SEEDS / ACCESSORIES

2366 San Pablo Avenue • Berkeley, CA 94702

www.mybpg.com 510.640.6013

SAN FRANCISCO HEALTH PLAN™



Providing quality, affordable health care to 1 in 8 San Francisco residents

- + 400 Personal Doctors
- + 2,000 Specialists
- + 300+ Pharmacists
- + Emergency Care Nationwide
- + 24/7 Nurse Advice Line

sfhp.org
(888) 205-6552



San Francisco, Sept. 12-13: Meet some of the city's top artists today (left)

9-12 OCT 2014
VIP PREVIEW 3 OCT
COLUMBUS DAY WEEKEND
SAN MATTEO EVENT CENTER

75 INTERNATIONAL GALLERIES
REPRESENTING
750 ARTISTS FROM 42 COUNTRIES

FAIR LOCATION
San Mateo County Event Center
Pavilion Hall 15400 Sausalito Drive
San Mateo, CA 94403
PLATINUM VIP PREVIEW
Thursday Oct 9 • 6pm-7:30pm
Access for VIP Cardholders Only
VIP PREVIEW
Thursday Oct 9 • 7:30pm-10pm
Access for VIP Cardholders & Accredited Press
PUBLIC FAIR HOURS
Friday Oct 10 • 10am-6pm
Saturday Oct 11 • 10am-6pm
Sunday Oct 12 • 10am-6pm

PARTICIPATING GALLERIES, EVENTS & TICKETS
WWW.ARTSVFAIR.COM

MAKER121 **GRAFF** **fruitart** **Frank Service/Elaine Silverberg** **ARTS** **luna**

art silicon valley
art san francisco

NEWS

FOR MORE NEWS VISIT
SFBC.COM/PHOTOGRAPHY

RETRIBUTION OF THE MISDEMEANOR

The exonerated inmate is if it were possible.

Other issues fueled controversy around Webb's story. For example, it was widely reported in some media outlets—and publicized by many activists in the black community—that Webb had proven the CIA was directly involved in drug trafficking that targeted blacks. He simply did not make that claim.

In some ways, Webb became the first prisoner ever to land it from and then become the victim of, a story that went viral online.

After rereading the early accounts of the case, Webb's editor at the Monterey News became convinced and eventually backed down under the pressure. Jerry Cripps, the paper's executive editor, published an independent review on May 13, 1997, that was widely considered an apology for the news, saying it "fell prey" to rolling and confusion.

When contacted by an Cripps now dean of the Monterey School of Mass Communication at Louisiana State University, said he was only barely aware of the film coming out and most familiar with the rising career of Oliver Stone, who gave him the movie. "For the money press to ask about popular culture," he said.

Asked if he would do anything differently today regarding Gary Webb's story, Cripps, whose apology did not publicly defend the series, responded with an unambiguous "No."

"It seems to me 18 years later, that everything still holds up. Everything is not black and white. If you portrayed it that way, then you need to set the record straight. I'm very proud that we were willing to do that."

Some find irony in the fact that Cripps, in the wake of the controversy, was given the 1997 Edison Journalism Award by the Society of Professional Journalists. Webb, once heralded as a groundbreaking investigative reporter, was soon backlashed to the paper's Cripps because a spot he considered "The newspaper's version of Silence." In 1997, after additional run-ins with his editors, including their refusal to run his follow-up reporting on the "Dark Alliance" series, he quit the paper altogether.

But a year later, he was exonerated when CIA's Inspector General Frederick Hurt, released his 1998 report admitting that the CIA had known all along that the Contras had been trafficking cocaine. Reporter Robert Ferry, who covered

the Iran-Contra scandal for The Associated Press, called the report "an extraordinary admission of guilt, national public by the CIA," but the revelation fell on deaf ears. It went unnoticed by the newspapers that had attacked Webb's story. A late internal investigation by the Justice Department exonerated the CIA report.

But no apology was forthcoming to Webb, despite the fact that the central finding of his series had been proven correct after all.

'STAND UP AND RISK IT ALL'

It was eight days after Webb's death when a few hundred of us gathered in Sausalito Doubletree Hotel's downtown conference room for an afternoon memorial service. Photo collages of Webb were posted on tables in corners filled with the names. There he was featured in an Esquire magazine article about his life. Family members and friends, longtime colleagues, and S&P staffers packed into the room. My own distress at Webb's passing was still fully awakened, and my eyes lit on his Pulitzer Prize propped on a table just inside the doorway. It was the first one I'd ever seen. It reminded how many more people than mine he could have preceded it. Things had gone differently.

"He wanted to write for one of the big three," said Webb's brother Kurt. "Unfortunately, the big three turned him down."

Pulse for the eldest journalist in his circle, guts, and tenacity—fellow San Francisco colleagues and VPs at the event. A statement from new U.S. Secretary of State John Kerry, then a senator, had been emailed to Webb. "Because of Webb's work, the CIA launched an Inspector General's investigation that found claims of trafficking connections to drug cartels. That investigation has helped to stand up and risk it all."

Bremer was hesitant to say if the man who wrote *The Messenger* was still alive with any political bona fides. "I want the audience to walk away and debate and argue about it," he said of his David and Goliath tale. And then: "I do believe [the film] might help create some awareness and accountability in government and newspapers."

And what would the real live portmanteau of Bill the Messenger have thought all of it? It is certain he'd have been unimpressed. In his goodbye letter his words resonated on the day of his suicide. Gary Webb told his:

"Tell them I never regretted any thing I wrote." —Jana

worldwide selection
Antique & Vintage Furniture

LIQUIDATION Sale

priced to make sure you
take an additional
20% off liquidation price
Now thru Nov
21st
www.milwaukee.com

2205 Fulton Ave. Wauwatosa
414-241-2117 11th Floor - Sun

FULL BAR

THURSDAY SPECIALS
DRAFT & BOTTLED BEER

TOMMY'S JOINT

21+ ONLY

100% TRADITION FOR STRAIGHT
100% BEER & BOTTLED
14151 770-4212
WWW.TOMMY'SJOINT.COM
WALKER BLVD. 11TH FLOOR - SUN

FOOD + DRINK



Let's go eat

LOOKING GOOD AT ARGUELLO:
GRILLED CORN WITH COTTON
CHEESE AND CHIMICHURRI SAUCE
Photo: David Laury/Photo: David Laury

AUTO CITY
Car Wash

With Cover Up

\$6 OFF

Platinum Wash

Weekend Special

11th & East Ave. Sun

With purchase of the
Works Wash, receive a free
upgrade to a Wash & Wax

Save \$6 off with purchase
of any car wash.

386 South Van Ness
415.868.6643

UNIVERSAL
Cafe

Join Us for
Weekday Brunch

Wednesday - Friday
11:30am - 2:15pm

2814 19TH ST./BRYANT
821-4804
universalcafe.net

MINIMAL OPPRESSION IS
NEVER A CRIME

CARE DON'T KILL.

CALIFORNIA PEOPLE OF
FAITH WORKING AGAINST
THE DEATH PENALTY

OCTOBER 16, 2024
Invited to the Office of the Attorney General
to discuss the death penalty.

San Francisco County Jail Building
San Francisco County Jail Building
Room 200 in
San Francisco County Jail Building, San Francisco, CA
For more information
415-398-0224 or
californiapeopleoffaith@gmail.com

In partnership with Faith Community Center
San Francisco County Jail Building, San Francisco, CA
San Francisco County Jail Building, San Francisco, CA

BAR SF

Mikkeller BAR

LUNCH SPECIAL
BRYANBURST + BEER OF THE DAY
\$12.00 M-F 12-3PM

42 TAPS & SPECIALIZED BOTTLE
SELECTION FROM THE BEST
BREWERS IN THE WORLD

OPEN EVERYDAY AT 12
KITCHEN OPEN TILL 10PM

34 MADISON STREET, SF
(415) 984-8279
www.mikkellerbar.com

BY NERICA GAGLIARDI

Photo: David Laury

TAKEAWAYS This week's openings include Arguello. Madison gets a new home. Quince reveals its fresh look, and dinner launches at Fresh House.

CHOW NOW

Opening: Midtown in the landmark Periscope Officers' Club is **Arguello** (Mean Post, 50 Montgomery Ave. SE, near Arguello/old core), from chef Travis Jordan. The 180-seat restaurant will feature Dan Jordan's hearty and homestyle Mexican cuisine — have you had his shepherd's? — and there will even be an outdoor casual (griddle) for making tortillas. The restaurant has outdoor dining (its a heated patio) and a bar too under the direction of Eugene Sanchez, with more than 50 different types of tequila. Whether you're in the area for a quick lunch or dinner (open Wednesday through Saturday, on Sunday brunch), Arguello has you covered. Drinks ordered by the flip, also a good idea, right? Reservations will be available for dinner only.

Another spiffy opening: the other spiffy new home for **Madison** (580 Broadway, SF, www.madison.com), which moved from its lobby digs to a 10,000-sq-ft space on the nearby COGGWORTH space. The first big upgrade? There's now a full bar, and the seating has doubled. There's also a changing table enclosed patio, so I wish you luck working a table during these sunny Indian summer days and warm evenings (snack and dinner are served sweet). The decor there continues with its inspiration from both bar shops — it's crisp and clean, with lots of tile and white-washed walls — plus a bit of a barbie with a banquette in tobacco and tables topped in marble and wood. And yeah, there's a bit of glowing bar. You'll find a new menu packed with bar takes the warm divided up a part with a couple of Gulf shacks, some seasonal soups and salads. Of course, the fresh Madison burgers is available. Speaking of, look for a late night burger window to open soon. Yeah, that's good right right there.

The next elegant place (**420 Pacific Ave. SF**, www.quepasa.com) next door has reopened after an extensive five-month renovation by Douglas Durkin. No, you're not confused. This discovery is new, and the bar and lounge are now moved into a more intimate space (you can enjoy cheese selections at the Champagne bar from Joe Wilson, tobacco cocktails, and beer & beverages on order) is a cute off chef Michael Tuck's dining room — and bonus, walls are so welcoming! If you don't mind having a private event at Quince, you can't help you with the bill, but there

are two new 12-seat private dining rooms (one named after the former bar area). And if you get food up at the idea of outside seats, there's a chef's counter, with room for two (you also get a kitchen tour, a special menu, and lots of interaction with chef Michael Tuck). One more house. College, the casual wine bar does have a pet-friendly dining room in its working kitchen, with room for 12. Yay, just in time for holiday parties.

It's also worth noting that **Wine Bar** (**2050 24th St. SF**, www.winebar.com) can't run off its dinner service at its 24th Street location. Thursday through Saturday nights. Look for dinner (the bar is the bar), smaller drinks like the house specialty (the house specialty), seasonal food and drink, and a bar too with bottle prices, yes! but you can also take advantage of brick for all day. Hello pizza and eggs, you know you want it. Here's your chance to get the belly you want, and if you need to go to bed afterward, that's OK. And one more thing: You won't have to stand in a line at the register — there will be actual table service. Wine grows up soon.

Merika Gagliardi is the founder of the weekly **Let's go eat** column. Subscribe for more at www.letsgoateat.com. Get her new book, **Let's go eat**, at www.letsgoateat.com.



Drifting by

BY STEPHEN L. ALPERIN
AND ANDREW STANT
with photo by

THE VIBRANCY "It's all fun and games and whappings with it and when everyone is really drunk. This is just a bunch of weird people reliving their parties on stage. That's when I go inside and back my dance." I was talking this to the bartender and a couple people sitting next to me. We were talking about the Robert Stern Film.

"Freak," the musician on my left replied. "That's when we get out busy actually, right when the film started to close down." She bartended at the Club Club, which, along with **Brilliant** (1235 Sloat St.) was one of the best bars in town, and my apartment was on my 14th floor. Just then "No Diggity" came on over the speakers and we each looked to the music in our own way. We were hanging out doing what bartenders do: drinking and talking about the other places we've worked and who we know in town. "It's actually happening all the drinks for this guy tonight," the lady said, pointing to the dance next to her.

He responded, "Yeah, I was assigned at the party at the other night one in the Lower Haight. They just say weird and my friend. Luckily they caught the bartender since I ran into someone right after and had them call the cops and tell them the license plate number."

During the Robert Stern film a bunch of us got stuck on the sidewalk and hung out all afternoon watching the spectacle. At one point my friend Lauren said, "It's days like this that remind me why I love San Francisco. At this kind of festival you still happen, maybe the film is dead after all." For some reason the guy telling me about his amazing weekend told me at that. He was a bartender, not a stringer, but still it made me think about how all these people come to San Francisco as a first steps away to begin this.

It's a real one city where many things happen. Don't get me wrong, nobody deserves to be assigned, and certainly not this nice guy I was having a drink with at the bar, but in weird way having about these kinds of shady things also reminded me that SF isn't some third world city. If the 3rd the first market decade, people had complete runs over this city eventually there wouldn't be any mappings at all because the only people left here would be rich. But also, they may not be an entire day of people in leather boots and belting each other in the streets.

We chatted a little more and had a shot below the two sitting by me went over to South Gate. That just left me and the bar tender. "I moved here three years ago with only \$400 in my name," he told me. "I couldn't have played a worse time to come to SF. It took me forever to find a place to live, so I slept on couches and worked a million hours and eventually moved into an SRO until I could afford to move into an apartment. But I did it all because I love this city and I know I needed to be here."

Eventually three cops came into the bar. They were all from other counties and were living in Sloatville doing some impromptu viceroy. "Weird," they finally had a night off and were having all their shots. After some drinks, the Asian guy asked where they could meet some girls around there. I thought about it. "It's a Monday night guys and you're in a neighborhood of mostly gay bars," I told them. "There's the Straight" the bar kept said. And I laughed out loud. "No really," he responded, "intentional straight girls actually go there now." To which I thought: maybe the city is dead after all, too.

Robert Stern (Stern aka Brady-Hart) is a novel writer, poet, and TV host. You can find his author homepage at www.robertstern.com.



Presented by SF Vegetarian Society

Food • Speakers
Cooking Demos
Entertainment



FREE for Everyone before 10:30 a.m.
\$30 Door Donation after 10:30 a.m.
35 for Students & Seniors
FREE for Kids under 12

Saturday/Sunday October 11 & 12
10:30 a.m. - 6:00 p.m.
SF County Fair Bldg
901 Avenue & Lincoln
Inside Golden Gate Park
Call (415) 275-5481



THE NEW SPOT
Mexican & Salvadorian Cuisine
632 20TH ST.
MON-TUE 10:30AM-4PM
WED-SAT 10:30AM-4PM & 5-10PM
(415) 558.0556



THE SELECTOR



**HORROR, CARNAGE,
CHUCKLES**

WEDNESDAY/8

◆ KING KHAN AND BBQ SHOW

King Khan is perhaps best known for his work with his garage-soulquartet outfit The Shuffles, a tremendously raucous and riotously fun group of talented musicians. But it is his collaborations with Mark Sufjan, aka BBQ, that will make you laugh, melt up, shake your groove thing, and fall in love. The pair has been working together since the late '90s, first in Canadian punk band the Speedwinks, and then again as a rock duo. Though the relationship has been tumultuous, there's no denying that King Khan and BBQ are musical and creative. Their unique blend of slow-roap, punk, garage rock, and pretty hammer will melt your heart and melt your soul. (Haley Zarembo)

With basic father: the Phantoms

Open: 12-1
Grand American Ball Room
855 O'Farrell St.
654-1144 \$130
www.viccinstruments.com

THURSDAY/9

◆ SHOCKTODERFEST 15: THE BLOODY DEBUTANTE

Horror and carnage? Sings and chuckles? Local theater megacore Thrillpeddler — beloved for its yearly successful revivals



of Cochet's monolith — never disappoints when it comes to putting a uniquely funny yet genre-pushing spin on Halloween entertainment. In addition to the trademark "Spook Show Playlist" (you may laugh yourself silly during the prior acts but then just sit passively happy, the 10th shocktoberfest boasts a startling quartet of short plays. The title entry is by composer and music



KING KHAN AND BBQ SHOW SEE WEDNESDAY/8

director (and original Kastle) Scramble Hollywood, there's also a circa-1993 entry from their legendary Grand Guignol, the Poe adaptation The Spine of Fear and Professor Frasier, and two black comedies, Deathwish and The Tumbler's Revenge (Cheryl Eddy)

Through Nov. 22
Sunnyvale, Calif.: 4pm, 7pm The Gel and Gel
20-215 Twin: 6pm, 8pm-10pm
Hightower
\$15-18th St. SF
www.theshocktoberfest.com

◆ IMELDA MAY

Following the strands of traditional rockabilly, blues, and jazz and giving them an injection of her own infectious energy and style, Irish chanteuse Imelda May's sultry and sophisticated voice can make listeners swoon at a ballad or jump up to the next rockers that segue her excellent new album *Dolores* (Verve), which was selected last

month in the United States. May has been rocking stages for well over a decade in the UK, and is finally gaining the popularity here that she and her talented band so rightly deserve — this is your chance to see the Dublin-born singer belt it out in a venue truly befitting her timeless music (see McCaig)

9PM The Music Station
Room: \$15-30
The Fillmore
1505 Geary St.
(415) 345-3000
www.thefillmore.com



FRIDAY/10

◆ ARAB FILM FESTIVAL

The 10th annual Arab Film Festival, which focuses on independent films from the Arab world, opens tonight at the Castro



Theatre with writer/director Cherise Delia. May in the Summer about a Palestinian American writer whose impending marriage to a Palestinian shakes up her family. Abu Bakr — yes, Moby-Funk from *Arrested Development* — co-stars in her straight-talking story. The rest of the fest spans across the Ray Kroc, with also documentaries, shorts, and more. Tonight's dance track: The Gashok show in Oct. 23 at Oakland's Grand Lake Theatre. (Jody)

Through Oct. 23: 7pm-10pm \$12
Venice Theatre in SF: 6PM, 8PM, 10PM
Free ABO
www.worldcinema.org

◆ SHONEN KNIFE

Shonen Knife first materialized in Osaka in the early '80s. Working against the backdrop of a pop at the time a burgeoning movement, Shonen Knife drew equally from punk, hip-hop, pop and raw '70s rock. Using straight, solid songwriting and light-hearted lyrics in both English and Japanese, Shonen Knife has managed to remain a beloved institution in DIY and punk scenes around the world. Fans included Iggy and Kurt Cobain, both of whom invited the band to open for them. Shonen Knife did a whole Japanese tour with Nirvana just before the band's second *Nerveless* (one of very few all-genre bands

to come out of Japan in their era, not only is Shonen Knife thrashily translated as they knock out punk power, it is musical and feminist role models — with hooks that

and killer riffs. (Zarembo)
Death Valley Girls: Great Ages
5:30pm-12:15
Bottom of the pit
1033 17th St. SF
415-336-4455
www.bottomofthepit.com

◆ CARMEN LEDESMA

The ninth annual Ray Aron Hispanic Festival will debut Spina's cover Carmen Ledesma in the Ray Aron as she celebrates the antique Gypsy To music traditions of Utah. His poster music is a representation of Ledesma's legacy of female dancers and will be accompanied by a group of professional dancers, including guitarist Antonio Mayo and singer Miss Price of the legendary "Pura Vida." Ledesma has performed with Spina's National Ballet and is known as one of the "best Hispanic dance teachers in California today," so take advantage of her workshops during the festival, where you will get your chance to learn from one of the best (Haley Zarembo)

Open: 12-1 8:00
Covent Theater
2000 18th St.
(415) 444-3375
www.bayareafestival.org

◆ BAY AREA BOOK & COVER DESIGN EXHIBIT

Elusive will spend some of the city for another year of festivities to appreciate the written word, where, against the backdrop of a technology-based San Francisco, writers (and said cover) to the city? For the 10th year, book lovers will have their covers and art, and this weekend's exhibition will showcase the best in book and cover design from Bay Area publishers with books published between 2010 and mid-2014. This is a unique chance to take a close look at the art and design that make masterpieces of text. The designs will be displayed at Chronicle's Book & Museum store in north the So Public Library. Miss beauty (Zarembo)

Through Oct. 10
Open: 12-1
Chronicle Books
1815 Fourth St. SF
3rd Floor Library
500 Union St.
415-398-8271
www.bayareabookandcover.com

THE SELECTOR

BOOKENDS: TOP PHOTO BY DAVID ALLEN; MIDDLE AND RIGHT: ANDREW WATSON; PHOTO BY JESSIE NICOLL; STILL FROM 'WAT' IN 'THE BLANKET' COURTESY MUSE FILMS/STUDIO; THE END OF THE ROAD AND THE WHITE BIRD COURTESY LUMINA FILMS; STILL FROM 'HUMAN' COURTESY PICTURE AND PICTURE; GASTON GUSTAVO PHOTO BY JESSIE NICOLL; ENDLESS ARE MOUNTAINS PHOTO BY DOMINIQUE D'AMICO; GASTON GUSTAVO PHOTO BY DOMINIQUE D'AMICO

SATURDAY/TI

● **BERLIN AND BEYOND**
AUTUMN SHOWCASE

Hot on the heels of the *MFF* Silent Film Festival's "Silent Autumn" comes another seasonal mini-fest: the Berlin and Beyond Autumn Showcase, showcasing a sprinkling of films ahead of the main *MFF* fest.



In January, first up is a 30-mm screening of documentary *Miguelito*, a tribute to its Andean filmmaker, Michael Glesener, who died of malaria earlier this year while working on a new project in Andean Amazonia. Another doc, *Reencuentro/Fuerzas Germanas* Prisoners of War, makes its North American debut, as does *Desembarco*, a Zurich-set ensemble drama. There's also a repeat from the ongoing Bill Valley Film Festival — *Wahne Lubiano's* World War II noir/biopic, *Gleipnys* — and *Rumbly*, a beautiful (and) eventful tale of a young woman who loses her bank robbery.



skills in 1990s West Germany
(Eddy)

Fax: 616-461-1100 • E-mail: info@baylorbequest.com
 1344 Post St.
 New Paltz, NY 12561
 www.baylorbequest.com

• FOURTH ANNUAL
YERBA BUENA NIGHT

Wander the streets in the heart of San Francisco's historic Mission district and see it come alive for just this night. Music, video, art and dance—you name it. The festival is back and better than ever with over 40 performers scattered across five stages. Kicking off the night will be the *Brifa Busca Alliance Artwalk*, where you can look in awe upon giant video projections, interactive installations, and explore galleries and exhibits too. And later, if you're never seen live anything perform, now is your chance. Not to mention



local buzzworthy bands like Ensemble Miki Nunez, Room and The Revival, Rin Tin Tiger, Robot Dancer Party, the list goes on. For

SHONEN KNIFE
SEE FRIDAY/10



the first time, God the Good will make an appearance; you can also keep the festivities going late into the night — long after the streets have emptied — as neighborhood businesses will offer all kinds of food and drink specials. (Buenos)

lowed by screenings from local independent spaces and feminist porn viewpoints. Afterward, meet the performers and tell them just how much you enjoyed their work! (Emma Silver)

18+ open topic. No suggested movies
FBI is coming, folks.

www.bostonadults.com

and Clotel's Netherlings, locals who are blurring up like GIBLINS, use a whole slew of buzzy internet-tonal licks, not we've been talking about... the Netherlands. Go back to the Zoo, the UK's Netherling Fat Thinner, Costa Rica's Aphobetics at Broken women (the Chapel, the Elbo Room, Mission Mission, and Amnesia, plus comedy, music, industry panels) (S's Different Part will host the Elbo Room stage), and events led in 's' Biers of the World, "Spirits of the World" and "Best Mission Business" (if you don't want to take the NIT's word for it) (best of all - no passport necessary (Suebs))

Apr. 1789. \$100 \$100
Futures. Ex ship: One Month. 24
more weeks will do you good.

TUESDAY/14

CULTURE COLLIDE SF

for the first time in 50: the original LA-based Culture Collide is bringing more than 35 bands from all over the world — Portugal, the Netherlands, Turkey,



Japan, in addition to the US — to women throughout the Mission, all for a very-very-very young reader: \$20. Title 21+ but has bag shots like *Clay Your Hands, Son*. *Shō*

[illegible]

MUSIC LISTINGS

POWPLAMOOSE PLAYS THE LAST SHOW OF THEIR TOUR AT THE IRVINGMANS/10.

WEDNESDAY 8

DANCE

[illegible]

RIP-ROP

Report Due: June 19 - San Francisco
"M" class: Wednesday "M" classes Old Strategy
 Joint Early-Class, August 20th

ACOUSTIC

[illegible]

18.22

[illegible][illegible]

INTERNATIONAL

Backup Edition: 3033 2996/60 Gen. Insurance
"Insurance" 1 min. done a party with 3, 1000/30
1000 95
Info in case: 400 100 100 100 100 100
"Insurance" 1000 100 100 100 100 100
100 100 100

Washington Field, 3049 Lincoln, Seattle, WA
American Tel. & Tel. Co. - National Headquarters of
American Tel. & Tel. Co.

FL99P

Seahags: 1200 P.M. San Francisco Bay
 1.8 Seag. 6.1' w/ KUBB in 1246 2.6 Seag.
 Henderson Island, 1200 P.M. 1.8 Seag. 6.1' w/ KUBB in 1246 2.6 Seag.

SDHL

Website: 201 South St., San Francisco "Drive the World" www.drive-theworld.com
Mail: 10000 Wilshire Blvd., Suite 400, Beverly Hills, CA 90232
Phone: 310-276-1111
Fax: 310-276-1112
Web: 310-276-1111

THURSDAY 9

RICE

The Independent **W.E.B. DuBois** San Francisco
 Community Center, Room 110

DANCE

[illegible]

NIP-HSP

888 688-2234 • 224 Main St. • New Bedford, MA 01905

THE **STANLEY CLARKE** BAND



"this record is on the UP side of things"

–Stanley Clarke

We'll take him at his word, being that of not only a multi-Grammy® winning bassist/composer/producer but an innovator who has been nominated in an impressive array of categories from jazz to pop to Latin. *UP* marvelously adds to the legend that is **Stanley Clarke**.

appearing at Yoshi's San Francisco **October 10-12**
please visit yoshies.com/sanfrancisco for tickets and information



© 2008 by The McGraw-Hill Companies, Inc.

MUSIC LISTINGS

FOR MORE MUSIC LISTINGS
VISIT SFG.COM/MT

Flower 7 p.m. 10/16 Oakland 10 p.m. 10/16
Frank Turner & The Sleeping Souls 7 p.m. 10/16
Frank Turner & The Sleeping Souls 7 p.m. 10/16
Frank Turner & The Sleeping Souls 7 p.m. 10/16
Frank Turner & The Sleeping Souls 7 p.m. 10/16

ACoustic

Acoustic 7 p.m. 10/16
Acoustic 7 p.m. 10/16
Acoustic 7 p.m. 10/16
Acoustic 7 p.m. 10/16
Acoustic 7 p.m. 10/16

Jazz

Yoshi
WED, OCT 8
CLAUDIA VILLELA
THU, OCT 9
RICARDO LERVO & MAKINA LOCA
FRI-SUN, OCT 10-12
STANLEY CLARKE
WED, OCT 15
NEW WEST COAST GROUP
THU, OCT 16
GREG OSBY 4
THU, OCT 16
DJ QBERT
TOMMY JOE GROOVE & COMPANY
DWELE
RANA FARHAN
FOR INFO AND TICKETS
www.yerbanight.org 415-432-3488

Acoustic 7 p.m. 10/16
Acoustic 7 p.m. 10/16
Acoustic 7 p.m. 10/16
Acoustic 7 p.m. 10/16
Acoustic 7 p.m. 10/16

INTERNATIONAL

Chin Pao Lounge 10/16
Chin Pao Lounge 10/16
Chin Pao Lounge 10/16
Chin Pao Lounge 10/16
Chin Pao Lounge 10/16

REGGAE

Reggae 7 p.m. 10/16
Reggae 7 p.m. 10/16
Reggae 7 p.m. 10/16
Reggae 7 p.m. 10/16
Reggae 7 p.m. 10/16

BLUES

Blues 7 p.m. 10/16
Blues 7 p.m. 10/16
Blues 7 p.m. 10/16
Blues 7 p.m. 10/16
Blues 7 p.m. 10/16

COUNTRY

Country 7 p.m. 10/16
Country 7 p.m. 10/16
Country 7 p.m. 10/16
Country 7 p.m. 10/16
Country 7 p.m. 10/16

Don Pardo 2012
Don Pardo 2012
Don Pardo 2012
Don Pardo 2012
Don Pardo 2012

EXPERIMENTAL

Experimental 7 p.m. 10/16
Experimental 7 p.m. 10/16
Experimental 7 p.m. 10/16
Experimental 7 p.m. 10/16
Experimental 7 p.m. 10/16

FRIDAY 10

ROCK

Rock 7 p.m. 10/16
Rock 7 p.m. 10/16
Rock 7 p.m. 10/16
Rock 7 p.m. 10/16
Rock 7 p.m. 10/16

Don Pardo 2012
Don Pardo 2012
Don Pardo 2012
Don Pardo 2012
Don Pardo 2012

DANCE

Dance 7 p.m. 10/16
Dance 7 p.m. 10/16
Dance 7 p.m. 10/16
Dance 7 p.m. 10/16
Dance 7 p.m. 10/16

THE YERBA BUENA COMMUNITY BENEFIT DISTRICT PRESENTS

4th ANNUAL YERBA BUENA NIGHT

A FREE FESTIVAL OF LIVE MUSIC, DANCE,
ART, AND PERFORMANCE UNDER THE STARS
SATURDAY, OCTOBER 11, 2014

WWW.YERBANIGHT.ORG
#YERBANIGHT



4:00-7:00PM

Yerba Buena Alliance Art Walk

6:00-10:00PM

Yerba Buena Night kicks off with live performances in Jessie Square,
Yerba Buena Lane, Annie Street Plaza & Yerba Buena Center for the Arts



MUSIC LISTINGS

FOR MEMBE INFO VISIT
SSEA.PHARMEDUC.ORG

[illegible]

ACOUSTIC

THE CHURCHES 170 F. ROAD, Lenoir Avenue
Tuesdays at 8:00am - Sun.
THE LUTHERAN CHURCH 1111 Highland Ave.
Foursome - Central Mountain Synagogue (Sun.
April 1994)
WEDNESDAY 170 F. ROAD, Lenoir Avenue
Tuesdays at 8:00am - Sun.
THE LUTHERAN CHURCH 1111 Highland Ave.
Foursome - Central Mountain Synagogue (Sun.
April 1994)

4432

[illegible]

INTERNATIONAL

[illegible]

SLIDE:

The Authors: J. D. G. Jones, East Providence, Rhode

Prize: \$250, Two Days Membership, Second Dividend of every month to 2000.
Stake Price: 10 bags, 14,000 shares. See
Futures. **Golden Rule:** www.goldenrule.com
Reg: 821 County San Francisco, San Francisco, CA 94109-1000.

COUNTRY

The Top 100 2009 Annual List features Joe Galante & The Singers, Greenwald of

MONDAY 13

PAGE

Das ist **spannend**, **interessant**! Hier findet man
Nicht-kanonische Zahlen Systeme. **Spannend**!

DANCE

1986-1989 270 000Pa22 Nordhausen "Euch
Zell" - 18 + silver polyacrylate/22's Benzyl Br
Karl = 100 mg 2 of 6 points 5 30gms. \$3.00.
B Post 1986 Jordan San Francisco "Marling" -

ACQUISITION

[illegible][illegible]

DNA LOUNGE
ALL SHOWS ALL AGES
TUESDAY OCTOBER 5
RINGO BATHSTARR
ONE HUNDRED PERCENT
THURSDAY OCTOBER 7
THE HEROINE
OF WHITE CHOCOLATE
FRIDAY OCTOBER 8
ONLY GRIME
L. UNITED GRANGE, THE
LUNY ESCAPES, HURDLES
AT CUMPUT
MONDAY OCTOBER 10 11 P
JACOB WHITEHIDE & FRIENDS
WEDNESDAY OCTOBER 12
**W.A.R. (MEMBERS OF
"GREAT NORTHERN")**
WEDNESDAY OCTOBER 13
BEFORE THE MORNING
SUN

[illegible]

POP NYE
 12.31.14 **CONCOLA ARENA**
 NEW YEAR'S EVE
 8PM - 1AM
 18+ ONLY

ARTISTS LISTED IN ALPHABETICAL ORDER

**ARMIN VAN BUUREN
 BINGO PLAYERS
 BLAKE JARRELL
 FIREBEATZ
 THE M MACHINE
 W&W**

POPNYE.COM • AGES 18+ | 8PM - 1AM
 PHILADELPHIA PHILADELPHIAORPHANS • TICKETS ON SALE OCT 5



THE PATIENTS' CHOICE SAN FRANCISCO

8TH ANNUAL MEDICAL CANNABIS CUP
NOVEMBER 29, 2014

11AM-8PM, SOMA STREET FOOD PARK

WITH PERFORMANCES BY

Reverend, DJ Selektia, Mr. Red Hot, Baroque

HOSTED BY

Wendy and Jonathan, Davis Street Center of Medical Cannabis

• SFCANNABISCUP.COM •



510 EMBARCADERO WEST, OAKLAND 510-233-9200

NOEL GOUROIN

Thurs, Oct. 30 - 11:00pm

WOLFF & CLARK EXPEDITION

Thurs, Oct. 30 - 11:00pm

ROY ROGERS & THE ORK
w/ special guest Carlos Reyes

Thurs, Oct. 30 - 11:00pm

FABIANA PASSONI

Thurs, Oct. 30 - 11:00pm

CYRILLE AIMEE

Thurs, Oct. 30 - 11:00pm

LEON RUSSELL

Thurs, Oct. 30 - 11:00pm

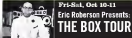
DAVID SANBORN

Thurs, Oct. 30 - 11:00pm

For tickets & more info visit: YOSHIS.COM / 510-233-9200

Alcohol sales. 21+ for alcohol. No cash. No credit.

CONTACT ROBERT@YOSHIS.COM TO HOST A PRIVATE EVENT



Fri-Sat, Oct. 30-31
Eric Roberson Presents:
THE BOX TOUR

Thurs, Oct. 30 - 11:00pm

ENSEMBLE MIK NAWOJ

Thurs, Oct. 30 - 11:00pm

WHISTLIN' PAST THE GRAVEYARD

Thurs, Oct. 30 - 11:00pm

GIN BLOSSOMS

Thurs, Oct. 30 - 11:00pm

JOE LOVANO AND DAVE DOUGLAS

Thurs, Oct. 30 - 11:00pm

RICHARD ELLIOT

Thurs, Oct. 30 - 11:00pm

COMING SOON

Thurs, Oct. 30 - 11:00pm

THE DAVE LIEBMAN EXPANSIONS QUARTET

Thurs, Oct. 30 - 11:00pm

HIROMI: THE TRIO PROJECT

Thurs, Oct. 30 - 11:00pm

feat. Anthony Jackson & Steve Smith

Alcohol sales. 21+ for alcohol. No cash. No credit.

CONTACT ROBERT@YOSHIS.COM TO HOST A PRIVATE EVENT



MONDAY NIGHT 10:00 PM - 11:00 PM

ZOLA JESUS

Tues, Oct. 31 - 10:00 PM - 11:00 PM

TAINTED LOVE

Thurs, Oct. 30 - 10:00 PM - 11:00 PM

THE HAN COMES

Fri, Oct. 31 - 10:00 PM - 11:00 PM

RICHARD CHEESE & LOUNGE

Sat, Oct. 1 - 10:00 PM - 11:00 PM

PROJECT: PINKO

Sun, Oct. 2 - 10:00 PM - 11:00 PM

THE ASTERIOS GALAXY TOUR

Mon, Oct. 3 - 10:00 PM - 11:00 PM

MARKEA INGLOVA

Tues, Oct. 4 - 10:00 PM - 11:00 PM

FOURTH WALL'S THRILLER

Fri, Oct. 31 - 10:00 PM - 11:00 PM

HALLOWEEN BALL

Sat, Oct. 1 - 10:00 PM - 11:00 PM

BIG EIGHT (BIG EIGHT)

Sun, Oct. 2 - 10:00 PM - 11:00 PM

WE WERE PROMISED

Mon, Oct. 3 - 10:00 PM - 11:00 PM

JETPACKS

Tues, Oct. 4 - 10:00 PM - 11:00 PM

THE THIRTIETH DAY

Wed, Oct. 5 - 10:00 PM - 11:00 PM

THE THIRTIETH DAY

Thurs, Oct. 6 - 10:00 PM - 11:00 PM

THE THIRTIETH DAY

Fri, Oct. 7 - 10:00 PM - 11:00 PM

THE THIRTIETH DAY

Sat, Oct. 8 - 10:00 PM - 11:00 PM

THE THIRTIETH DAY

Sun, Oct. 9 - 10:00 PM - 11:00 PM

THE THIRTIETH DAY

Mon, Oct. 10 - 10:00 PM - 11:00 PM

THE THIRTIETH DAY

Tues, Oct. 11 - 10:00 PM - 11:00 PM

THE THIRTIETH DAY

Wed, Oct. 12 - 10:00 PM - 11:00 PM

THE THIRTIETH DAY

Thurs, Oct. 13 - 10:00 PM - 11:00 PM

THE THIRTIETH DAY

Fri, Oct. 14 - 10:00 PM - 11:00 PM

THE THIRTIETH DAY

Sat, Oct. 15 - 10:00 PM - 11:00 PM

THE THIRTIETH DAY

Sun, Oct. 16 - 10:00 PM - 11:00 PM

THE THIRTIETH DAY

Mon, Oct. 17 - 10:00 PM - 11:00 PM

THE THIRTIETH DAY

MUSIC LISTINGS

CONTS

THE 2014 11:00 PM - 12:00 AM

JAZZ

Thurs, Oct. 30 - 10:00 PM - 11:00 PM

REGGAE

Fri, Oct. 31 - 10:00 PM - 11:00 PM

BLUES

Sat, Oct. 1 - 10:00 PM - 11:00 PM

SOUL

Sun, Oct. 2 - 10:00 PM - 11:00 PM

TUESDAY 14

DANCE

Thurs, Oct. 30 - 10:00 PM - 11:00 PM

ACROBATIC

Fri, Oct. 31 - 10:00 PM - 11:00 PM

JAZZ

Sat, Oct. 1 - 10:00 PM - 11:00 PM

REGGAE

Sun, Oct. 2 - 10:00 PM - 11:00 PM

BLUES

Mon, Oct. 3 - 10:00 PM - 11:00 PM

SOUL

Tues, Oct. 4 - 10:00 PM - 11:00 PM

TUESDAY 14

DANCE

Thurs, Oct. 30 - 10:00 PM - 11:00 PM

ACROBATIC

Fri, Oct. 31 - 10:00 PM - 11:00 PM

JAZZ

Sat, Oct. 1 - 10:00 PM - 11:00 PM

REGGAE

Sun, Oct. 2 - 10:00 PM - 11:00 PM

BLUES

Mon, Oct. 3 - 10:00 PM - 11:00 PM

SOUL

Tues, Oct. 4 - 10:00 PM - 11:00 PM

TUESDAY 14

DANCE

Thurs, Oct. 30 - 10:00 PM - 11:00 PM

ACROBATIC

Fri, Oct. 31 - 10:00 PM - 11:00 PM

JAZZ

Sat, Oct. 1 - 10:00 PM - 11:00 PM

REGGAE

Sun, Oct. 2 - 10:00 PM - 11:00 PM

BLUES

Mon, Oct. 3 - 10:00 PM - 11:00 PM

SOUL

Tues, Oct. 4 - 10:00 PM - 11:00 PM

TUESDAY 14

DANCE

Thurs, Oct. 30 - 10:00 PM - 11:00 PM

ACROBATIC

Fri, Oct. 31 - 10:00 PM - 11:00 PM

ARTS + CULTURE



Meta-boredom

BY PAVANI MITRA
with guest critic
Anthony Torres

THEATER At the outset of *The Late Wedding*, actor Katherine Zelan explains that we are about to be taken on "an anthropological tour of imagined tribes and their marriage customs." She also explains that the play we're watching is a play that was written, and that the playwright has written it, under the spell of another author (Italian postmodernist Italo Calvino, whose playfully imaginative style is books like *Invisible Cities* and *If on a winter's night a traveler*, among the standard narrative options in favor of open-ended possibility and self-conscious reflection on art and consciousness). This strategy brought Calvino international acclaim 40 to 50 years ago. But for Arts playwright Christopher Carter's latest is too legendarily (in Italian) legendarily to get very far in a work of its own.

At some level, *The Late Wedding* wants to explore the nature of human communication and consciousness through a fourth wall-breaking exercise of its actors — story always playing characters from inside-up civilizations and enraging the Narrator but to address the audience about their experience in the theater — and an offstage "playwright" who can't keep his hand from making gestures of his actors — story always playing characters from inside-up civilizations and enraging the Narrator but to address the audience about their experience in the theater — and an offstage "playwright" who can't keep his hand from making gestures of his actors — story always playing characters from inside-up civilizations and enraging the Narrator but to address the audience about their experience in the theater —

The first of these couples played in an initially amusing, offhand manner by Lawrence Sanders and Michael Anthony Torres (hence the second considering the party of

the night before, referred to they find the same way about it. They then become extremely agitated, struggling to confirm the details of more distant shared moments on the way from islands of Calvino — as if they agreed on maps of memory were the only bridge between them. The same identity is more memorably told or some sort place or body came back later as a disclaimer on an anthropological space (see his another character played by Zelan) who may be counting with her arranged role (James Igoe). Their entanglement for several Zelan characters is a direct reference to the marital confines of her society — namely maintaining the anticipation and desire of romance by fantasizing the wedding night nakedness and taking a family with someone else's memory. A third couple (played by Michelle Lavery and Olga Zubovskaya) is a wife from a scholar (Bachelors) interrupted by their time of marriage as a kind of living death (frustrated with the marriage as lots of direct action, a wry play of two) and the intensive personal thoughts of an increasingly distracted playwright.

For this *Comedy Five* premiere scene designer Milporet Katsuhisa creates outrage on imposing all white flats transparent wall of open circles with airy by objects (table, it's a mark of the most needed cities of Louise Nevelson's monochromatic wall pieces and the genre, also ironic works of Joseph Cornell's boxes and it provides some intimate architecture, serving the subjective and the social actual of reality that

A play's 'playwright' can't keep his mind focused on the subject at hand in 'The Late Wedding'

the play only finally delivers on that promise. I would have thought as much of the dialogue was more compelling, but it leads to strain in pursuit of novelty and humor. (Archie director Marissa Wolf, meanwhile, has her actors deliver their lines in a postmodern manner that is fairly effective at best at striking a rapport with the audience while the couples struggle that humor with acrobatic stunts as they have the content of their relationships.)

From a leap from farcical anthropologists to distant space two of our stars, *The Late Wedding* from a scene of events. This might be, because it comes too much to its source of inspiration. We're told about Calvino right away and Carter's own inspiration arises (held out from that point on more concerned with time constraints than with pursuing ideas for their own sake). To make another move, the play's meta-narrative and postmodern consciousness are already overly familiar as a theoretical strategy, often via postmodern, like meta-Franz Kafka. The direct concern for the audience over the wild new script therefore less meaningful, quaint, and regularly patronizing. There may be potential for real mystery and meaning to emerge from the play's odd dodging, but a way has to be cleared for it through all the past on novelty and openness, was

THE LATE WEDDING
Archie Theatre Co. from 8:30-10:30
10:30-12:00
3455 34th St. SF
www.archietheatre.org

Z SPACE
presenting

Insufficiency

A play by Carl Djerassi

Slimy, filthy, back-slapping...and brilliant!
A chemical weekend

OCTOBER 15 – NOV 7 at Z Below

*All tickets include wine and beer (except for cash bar)
Additional charge will be the equivalent of a bottle of good domestic wine
also drinks to the house!

Website: www.zspace.org

offerings to be presented by artists, producers, curators, writers, and playwrights will be the stage in San Francisco.

Ego

A play by Carl Djerassi

A brilliant script, brilliant cast, brilliant production. This is a must-see play for anyone who loves a good story.

OCTOBER 15 – NOV 9 at Z Below

Website: www.zspace.org

IN 1973

NEW WAVE CITY

THE FIRST & FOREMOST 80's DANCE PARTY

22 YEAR ANNIVERSARY PARTY
SATURDAY OCTOBER 18

DANCE TO THE BEST OF NEW WAVE MUSIC & VIDEOS
WINN! THE FLURTS TIX ★ NOV 10 @ THE FILLMORE
WINN! CULTURE CLUB TIX ★ NOV 16 @ MASONIC

8PM-1AM • 21+ • VALID ID • \$12 • SPONSORED BY BAY-GUARDIAN
AND NEW WAVE CITY.COM • JOIN NEW WAVE CITY ON FACEBOOK
2 DANCE ROOMS • CAT CLUB • 1190 FOLSON ST. SAN FRANCISCO

Elbo Room

OPEN DANCE SCHEDULE 10:00 UNTIL 1:00 AM
LIVE MUSIC DANCE SCHEDULE 10:00 UNTIL 1:00 AM

COOL CHOUX
BLACK BOYS 10:00 PM
JACK BLAKE 10:00 PM

HI LIFE
BARA DURI
FLORENCE 10:00 PM

FIX YR HAIR
KATIE BRYAN 10:00 PM

JENNA DUTT, MOVIE
JENNA DUTT 10:00 PM

TORMENTA TROPICAL
TORMENTA TROPICAL 10:00 PM

DUB MISSION
DUB MISSION 10:00 PM

DI SEP
MANEASH AND TWISTER 10:00 PM

DJ ALAN
DJ ALAN 10:00 PM

CARNAGE THE EXECUTIONER
CARNAGE THE EXECUTIONER 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

CULTURE COLLIDE NIGHT II
CULTURE COLLIDE NIGHT II 10:00 PM

Make-Out Room

OPEN DANCE SCHEDULE 10:00 UNTIL 1:00 AM
LIVE MUSIC DANCE SCHEDULE 10:00 UNTIL 1:00 AM

43RD ANNUAL BEAUTIFICATION AWARDS
MISS MISSOURI 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

ARTS & CULTURE STAGE LISTINGS

OPEN DANCE SCHEDULE 10:00 UNTIL 1:00 AM
LIVE MUSIC DANCE SCHEDULE 10:00 UNTIL 1:00 AM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THEATRE

OPEN DANCE SCHEDULE 10:00 UNTIL 1:00 AM
LIVE MUSIC DANCE SCHEDULE 10:00 UNTIL 1:00 AM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

DAVID STERNWALD AND THOMAS ROSS IN JUNE 1990

OPEN DANCE SCHEDULE 10:00 UNTIL 1:00 AM
LIVE MUSIC DANCE SCHEDULE 10:00 UNTIL 1:00 AM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

THE WHIP
THE WHIP 10:00 PM

DOH RIOT
DOH RIOT 10:00 PM

The Doctorow is in

The sci-fi writer visits the Bay Area with two new works

BY MICHAEL KERRY
staff writer

OFF LINE: The Internet hasn't Cory Doctorow seems to be everywhere all at once.

Novels, essays, articles, and an endless of the incidental weird thing: *Being*, the Canadian-born, London-based writer is having a quaternary peripatetic autumn: traveling from the U.S. to various locations throughout Europe and North America.

Orlando finds Doctorow—author of the science fiction novels *Machete*, *Little Brother*, and *Homeland*—making two stops in the Bay Area. First, he'll be in Berkeley to sign his *Real Life* (First Second, \$15; pp. 312/95), a graphic novel produced in collaboration with El Cerrito-based Los Angeles-based illustrator Jay Wang, then to San Francisco to discuss (with his long-time business partner David Permut) his forthcoming webcomic title *Agony* (which doesn't want to be *Agony*). Doctorow's latest novel (*Homeland*, \$15; pp. 312/95) is based on "Anda's Game," a 2002 Doctorow short story. While writing in the *Bay Area* in the mid 1990s, Doctorow found programmers and other techies capturing their anxieties about the trend toward outsourcing jobs to India. Wang, grown up in Toronto, and far from where the North American tech industry was headquartered, Doctorow was intrigued how, in the years after NAFTA, cod workers who were losing their jobs felt great anxiety toward Mexican workers.

"Which I always thought was tremendously misplaced," he says. "I mean, it wasn't Mexican workers who moved the jobs to Mexico, it was the bosses trying to get around the union."

Some of these anxieties informed "Anda's Game." Its comic adaptation, in *Real Life*, follows a high school student in his lessons in corporate *Corporate* Doing a monolithic multiplayer role playing game. Anda lives being a hero and a role model in the digital world, but when she betrays a peer, Chase finds who really controls the long hours on behalf of real-world players from developed countries. She begins to understand the language of the system. When she pushes her way forward to stand up for his rights, Anda can't foresee the consequences of her actions.

Wang, the author/illustrator of the graphic novel *Real Life*, says the book was introduced to Doctorow by First Second. His adaptation of his original work required some back-and-forth by e-mail, and he ended up scripping approximately half the book of one point and starting over.

"We did this all online," he says. "We did not do the first time I'm meeting him, when he comes to do this book tour."

Of collaborating with Doctorow, Wang says, "The great challenge for me was working with someone so tech-knowledgeable. I wanted to capture Cory's vision, even though I was doing all of the drawing and writing to produce something he could be proud of."

In *Real Life*, Wang will be both teen and adult reader, making to political points about existing depictions of digital books. Wang's marks and lettered text



complements Doctorow's subject and theme while adding a colorful reality all its own.

"You did all the hard work and such a great job," Doctorow says. "All the stuff that is less than satisfactory in there [he's sure is my fault. Everything that is beautiful is here.]"

A former *Entrepreneur* director of the Electronic Frontier Foundation, Doctorow plays an entirely different game with his latest book-length collection project, *Information Does It Hurt*. The volume explores the uses and abuses of copyright and presents a manifesto for creators of all stripes who want to succeed in the 21st century. "It's the least successful of things I've done in a lot of years at over the years," he says. "I've been jinxed to unfortunate policy for a long time. I've written lots of articles and have a couple of collections of essays on the subject, but I really wanted to do something book-like and substantial."

The inspiration for the book came in the wake of a 2009 U.S. Copyright Office Copyright Roundtable. Doctorow spoke at the event about how video game companies, the music industry, and film studios were all trying, through digital rights management and other strategies, to limit the public's ability to share the information and entertainment they created. He proposed the following law: Any Time Someone Put a Lock on Something That Belongs To Them, We Will Give You the Key. That Lock Isn't There For Your Security.

After the speech, Doctorow chatted with his agent, Russell Galvin, who also represented Arthur C. Clarke, famous not only for 2001: A Space Odyssey but for his *Three Laws of Robotics*. Galvin told Doctorow, "If there's one thing I've learned, it's that you can't put laws on law. You have to have faith."

Doctorow was able to complete the trial, and the core idea was part of his new book. They deal with the method of capturing and holding attention on the Internet and what copyright means (Information Age: Home Won't Make You Rich, But You Can't Get Rich Without It) and Information Doesn't Hurt to Be Free, People Don't.

During his appearance with Permut at the ECCC, Doctorow is likely to address questions about the book, such as whether lesser-known artists can flourish on the Internet and how plant their trademark companies can avoid losing their customers. In both *Real Life* and *Information Does It Hurt*, Doctorow pays much attention to how the power of the Internet, with its ability to connect people while also spying on them, can be used for both liberation and repression.

"Regardless of our own online-book features on novels, our primary allegiance needs to be to a free and fair society," Doctorow insists. "The arts should always be on the side of freedom and fairness and free speech." **www**

REAL LIFE

Oct. 16, 7:30pm live
Rox. Berkeley
2924 College Ave.
www.thedoctorow.com

INFORMATION DOES IT HURT?

Oct. 16, 8pm live
Levent. Community Center of
East Bay
2400 Commercial
www.igcc.org

SONDRE LERCHE

DOUGLAS DARE

fink

DOUGLAS DARE

DAVID BAZAN

DAVID BAZAN

FUJIYA & IWANO

M. IWANO

MUTUAL BENEFIT

M. IWANO

RUBBLEBUCKET

M. IWANO

THE CITY

M. IWANO

PERFUME GENIUS

PERFUME GENIUS

MINERAL

MINERAL

THE CITY

M. IWANO

THE CITY

M. Iwano

FRIDAY NIGHTS

AT THE **de Young**

GOLDEN GATE PARK



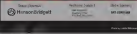
Are you free
Friday night?
We are.

October 10 • 6-8:30 PM

In conjunction with exhibition *Anthony Rios: A Gay Essay*, Friday Nights at the de Young presents a gender-bending lineup with performances by the Queer Rebels, who assert the presence of queer people of color and connect people of all generations.

- Two-part poetry readings, organized by Kim Shook and featuring Jewelle Gomez, L. Frank, Nadiah Tam, and others.
- Conversation with C.J. Grassman about the *Bullydies* Project and community's responses to prevent bullying.
- *Mother Magazine: The Gift of LXX*, by Artist-in-Residence Wilma Perazich.
- Mixed-media art-making stations.

For more information, visit www.deny.org or call 415-748-2828. deny@denymuseum.org #FridayNightsDY



FILM

A THROTTLED WHEE: JARROLD'S HEARTENED, DENSE, AND ISAAC PRODUCTIONS' *THE TWO FACES OF JANUARY*

Con and on

Thrilling, stylish Highsmith adaptation 'The Two Faces of January'

BY JAMES HAYDEN
@JHayden1

FILM There is probably no cineast studying that peacock that is *Friday Night at the de Young* without being drawn toward her device, cathexis, or even, inescapably, makes a person perhaps inclined toward watching some other film. But it can't hurt Patricia Highsmith has been dead two decades now, and one suspects there are still a few hardboiled souls who'd enjoy dancing on her grave. A better bet, however, is at least one or even several similarly who openly admitted preferring cars—and, oddly, each—to people, she was prone even when after several years of volatile mania and Seneca and whenever she got put into the *From Here, Memento* asked *Insane* enough frequently wanted to hide her own gender and country (born and successful after the publication of *Strangers on a Train* in 1950) (and the release of Hitchcock's film version the next year, she didn't want to be so). That's what made her so hot.

Albino as the night have been in person, her autobiography *Golden Girls* in print, most famous by the five—yes, just five—most of the world about the indignantly around them. Righty came a nearly 40-year gap. A man who gets away with everything, frequently including murder, fellow expert Righty even himself in whatever and whenever he pleases, having evidence (and any unimpaired leader) wherever he takes being found out. We can't see



him even as we recall at his actions because he is simply taking advantage of the world and private others as too tightly complicit to protect from people like him.

Our shudders to think what Highsmith would have made of the 1999 film *Anthony Minghella* (and 2005's *The Talented Mr. Ripley*) (which started in 1960 by Ben Casper in *Purple Noon*). It is a wonderful movie, but its companion toward Matt Damon's Ripley is a close-eyed eye once only pushed to violence by desperate necessity is about as far from the author's wit and relevance

tion for the second as it once got.

Righty like *The Two Faces of January* is personally much closer to her intentions. The first feature directed by Hossein Amini, who previously wrote screenplays for a rather brutal series of movies from *Thelma & Louise* and *Henry Jones* adaptations in



2011's most shocking *Drive* and 2012's *Irony* (and still *Click* and *Wish* and *the* *Madness*). A mini-*Two* (and *the* *Madness*) Amini has 1994 went into an elegant thriller very much of a type that might have been shot by Hitchcock, except in someone's half century ago. You could even mistake Alberto Liguori's score for Bernard Herrmann's (it isn't). Not the same when he's lifting, mostly, from the *From Here, Memento* asked *Insane* enough frequently wanted to hide her own gender and country (born and successful after the publication of *Strangers on a Train* in 1950) (and the release of Hitchcock's film version the next year, she didn't want to be so). That's what made her so hot.

It's a pleasant evening that'll all seem like and forget. Or could have. If she didn't bring *Friday* back into the singles list to mean an *Irony* (and *the* *Madness*) Amini has 1994 went into an elegant thriller very much of a type that might have been shot by Hitchcock, except in someone's half century ago. You could even mistake Alberto Liguori's score for Bernard Herrmann's (it isn't). Not the same when he's lifting, mostly, from the *From Here, Memento* asked *Insane* enough frequently wanted to hide her own gender and country (born and successful after the publication of *Strangers on a Train* in 1950) (and the release of Hitchcock's film version the next year, she didn't want to be so). That's what made her so hot.

chopped down by a *Friday* (and *the* *Madness*) Amini has 1994 went into an elegant thriller very much of a type that might have been shot by Hitchcock, except in someone's half century ago. You could even mistake Alberto Liguori's score for Bernard Herrmann's (it isn't). Not the same when he's lifting, mostly, from the *From Here, Memento* asked *Insane* enough frequently wanted to hide her own gender and country (born and successful after the publication of *Strangers on a Train* in 1950) (and the release of Hitchcock's film version the next year, she didn't want to be so). That's what made her so hot.

At the same time, the *Two Faces of January* is particularly in comparison to *Minghella* (and *the* *Madness*) Amini has 1994 went into an elegant thriller very much of a type that might have been shot by Hitchcock, except in someone's half century ago. You could even mistake Alberto Liguori's score for Bernard Herrmann's (it isn't). Not the same when he's lifting, mostly, from the *From Here, Memento* asked *Insane* enough frequently wanted to hide her own gender and country (born and successful after the publication of *Strangers on a Train* in 1950) (and the release of Hitchcock's film version the next year, she didn't want to be so). That's what made her so hot.

Memento is an excellent is about that one just has to do my part.



denied, that he can't be happy (and *the* *Madness*) Amini has 1994 went into an elegant thriller very much of a type that might have been shot by Hitchcock, except in someone's half century ago. You could even mistake Alberto Liguori's score for Bernard Herrmann's (it isn't). Not the same when he's lifting, mostly, from the *From Here, Memento* asked *Insane* enough frequently wanted to hide her own gender and country (born and successful after the publication of *Strangers on a Train* in 1950) (and the release of Hitchcock's film version the next year, she didn't want to be so). That's what made her so hot.

As the *Two*, is this really the same guy from last year's *Friday* (and *the* *Madness*) Amini has 1994 went into an elegant thriller very much of a type that might have been shot by Hitchcock, except in someone's half century ago. You could even mistake Alberto Liguori's score for Bernard Herrmann's (it isn't). Not the same when he's lifting, mostly, from the *From Here, Memento* asked *Insane* enough frequently wanted to hide her own gender and country (born and successful after the publication of *Strangers on a Train* in 1950) (and the release of Hitchcock's film version the next year, she didn't want to be so). That's what made her so hot.

THE *TWO FACES OF JANUARY* opens Friday 10 in Key Cities and more

Go for goth

'The Guest' filmmakers talk Carpenter, moody music, and finding the humor in horror

BY CHERYL COBB
cobb@latimes.com

REM On paper, it seems like an odd match: director Adam Wingard and writer Simon Barrett tell indie horror hit *Travis* (2015), and *Barbaric* actor Ryan Reynolds. Director, Alby's, scintillating bar. On screen, however, he takes *The Guest* to the big-screen movie of the year, wearing a synth score led by a small town family started by the sudden appearance of a soldier (Reynolds) who claims to have known the son and brother they lost in Afghanistan. David is polite, handsome, and eager to assist in any way — whether it's carrying bags into a party with just out of high school actress (Mia Maynard), or breaking faces in bed of a bullfight (see *Look* [Classic] Meyer).

You know what happens when something is too good to be true, and the filmmakers don't you know, creating these have a great time teasing out this twist or turn of a thriller, which is not driving the cell phone. We also reference films like 1987's *The Stepfather* and John Carpenter's 1988s *Body* (which, again, they know you know — and love, just like they do) I spoke with all three during a recent phone interview.

Bar Barrett **RAY BARRETT** *The Guest* sounds like a lot of earlier thrillers that come out of this year. I did in July — both of the two movies in 1986. When did 'What inspired that approach?' **Adam Wingard** After *Travis* Next, Adam and I wanted to think about what got us making movies in the first place. All three of us came of cinematic awareness during the 1980s, so a lot of the movies that inspired us were genre films of the mid-to-late '80s. We wanted to do something that had that same fun, smart and aesthetic, but we didn't just want to do an homage or an imitation, because that's really easy and lazy. It was about taking that same tone those movies



and, doing something original with it. That was our goal from the very beginning, when Adam started talking about *The Terminator* (1984) and *Halloween* (1978). **Adam Wingard** I read an article recently about how the best horror-god filmmakers of the past is John Carpenter. There's this weird art part of *Halloween* that are inspired by Carpenter and other '80s filmmakers. All of us making these movies are inspired by the same age, and we all grew up on movies like *Big Trouble* in 1986 (Chase 1986). It seems like that's what is in the air. **SB** *The Love* (1986) is one we're all excited quite a bit — the humor in that film is so extremely funny, creative and insane. There's never any event jokes, but there's a light sense in an alley that keeps going and going, until it becomes hysterical. That's the humor that we were attracted by and respond to, letting something become ridiculous, and adding attention to the ridiculous scene, but still taking your story and characters seriously. Carpenter put a smile that I don't think he gets enough credit for.

REM How, were you a lot of horror before making *The Guest*? **Bar Barrett** Adam and Simon are far more steeped in that specific genre than I am, but I certainly grew up on a lot of cult '80s and '90s American horror films. The *Halloween* films were big in the UK. The action thriller genre was also massive, and something we were kind of inspired with to learn. **AW** I understand how these cult '80s genre films are, pretty much

worldwide, a good connecting point. When we first talked, then I had a very easy conversation, because we had these things that beyond that, we both connected on understanding the sense of humor in Simon's script, and realized we should be working together.

SB The soundtrack — which includes songs of *Alley*, *Front 242*, and *Love and Rockets* — plays a huge role in *The Guest*. What motivated your musical choices?

AW Coming up in Alabama, I knew these pop duos who were super ghettoed out. I always thought that was interesting, that even in the smallest towns there are still these weird subcultures. Through people like I became aware of bands like *Death* to Jane and *Front 242*. I always thought that would be an interesting thing to bring into a movie, because I didn't want anybody take a realistic approach to public sensibilities.

I had a couple of songs in mind, but I thought would be good for the movie, but I didn't want to just make a film that had a bunch of music that I thought was cool. It's going to be there, it's got to be scary, intense, and cinematic and weird. I knew also, that this wasn't a straightforward horror or film, but that I wanted it to take place during *Halloween*. So the approach to bonus in *The Guest* was actually in terms of it trying to be scary. It was more taking that path approach to it in general, which is like having fun with the music and that type of energy. It's more like fun scary than any film is actually horrifying was

THE GUEST opens Friday in the Bay Area theaters.



SEE THE FILM THAT'S 94% ON ROTTEN TOMATOES!
"THE MOST FUN YOU'LL HAVE IN A THEATER ALL YEAR"
— Drew Taylor, *MOVIEWEB*
"IT'S HELLSH GOOD FUN"
— Peter Travers, *ROLLING STONE*

"IT'S BIG, IT'S BOLD, IT'S BADASS"
— Matt Finkler, *MOVIEWEB*
"THE GUEST DELIVERS ON EVERYTHING—THE SEX, THE HUMOR, THE MENACE, THE COOL"
— Amy Richlin, *LA WEEKLY*

THE GUEST

FROM THE MIND OF ADAM WINGARD

R RESTRICTED
Some Material May Be Inappropriate for Children Under 17

STARTS FRIDAY, OCTOBER 10

ADDITIONAL THEATERS AT THEGUESTMOVIE.COM

© 2016 LIONEL LINCOLN. ALL RIGHTS RESERVED.

FILM LISTINGS

Film linkages are not lost by Cheryl Dady. Equations are elementary for her. (Come to my way, L'enseignement, and I will make a P. 100 grade for you.) But not to show them, and to question.

OPENING

Shower Time If you're fortunate, your shower is the only time you're alone. It's a time to relax, to think, to let your hair down. But for many people, it's a time to feel alone. "I have a chronic condition, and I'm not the only one," says a woman who has been diagnosed with a rare form of cancer. "I have a chronic condition, and I'm not the only one," says a woman who has been diagnosed with a rare form of cancer. "I have a chronic condition, and I'm not the only one," says a woman who has been diagnosed with a rare form of cancer.

HOW TO: Buy a House Like These veterans use of Park's real-estate agency, dundeeandcompany.com, to buy and invest but largely shunned a ... performance of only structural and make errors around the world — know the architectural and experience of the team. Park, working from Chicago, helped to build a ...

species alone at night, people lighting fires, and human activities in general. There is a great deal of speculation about how these things are affecting the birds, but the fact is that the birds are dying. The birds are dying in great numbers, and the deaths are occurring in a very rapid manner. The birds are dying in great numbers, and the deaths are occurring in a very rapid manner. The birds are dying in great numbers, and the deaths are occurring in a very rapid manner.

[illegible]

The authors suggest that if the system is adjusted to effectively reduce emissions, it will be beneficial to the environment. But is it still? Market forces will find ways and means to make it profitable to be "green." The long-term effects on the environment may be neutral, or even negative. —*Commentary* These short articles from *Environ. Perspect.* give us a little insight into the world of the environmental policy not getting along, its current and future, and the way to make it increasingly effective. Ideas are discussed, and they are not always the same. The authors are all too good to be true, if only they were.

The 1990s: from high-tech to low-tech. The authors are all too good to be true, if only they were.

LINE FRANK STARTS AS MOOSE HUNTER AND RAMPING-TO-BE WILD TOPS IN BRACED LINTAS, BUT FRUITS

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



Shades [These subdivide early colonial life into three periods: an antebellum era characterized by slavery and estates — and I did not know that! — a Reconstruction period dominated by cotton and slavery, and a Civil War– Reconstruction era characterized by the end of slavery and the rise of the Ku Klux Klan — and perhaps not in that last a thorough.]

• **The Reconstruction of Greater Natchez** — This is the second section. CIVIL WAR and RECONSTRUCTION are the two main periods. I had to read this chapter in marriage, in divorce court, in business, and in the classroom. I have to say, I am a Natchezite. (Did I mention?)

[illegible][illegible]

Kill the Messenger is a wordplay on a phrase in Jane McCarthy's novel, and it got us giggles (see #4183 in 1998 issue). But it was, again, a pun on the word "kill" (see #2004's definition of "kill" in the Dictionary of the Month). McCarthy's book (about a woman who kills her husband) is a wordplay on a phrase in Jane McCarthy's novel, and it got us giggles (see #4183 in 1998 issue). But it was, again, a pun on the word "kill" (see #2004's definition of "kill" in the Dictionary of the Month).

the *Staphylococcus aureus* (SA) and the *Escherichia coli* (EC) strains. The *Staphylococcus aureus* strains were isolated from the swabs of the patients' wounds, while the *Escherichia coli* strains were isolated from the swabs of the patients' stool. The *Staphylococcus aureus* strains were isolated from the swabs of the patients' wounds, while the *Escherichia coli* strains were isolated from the swabs of the patients' stool. The *Staphylococcus aureus* strains were isolated from the swabs of the patients' wounds, while the *Escherichia coli* strains were isolated from the swabs of the patients' stool.

[illegible]

One Chance Grammy Award-winning artist of Acts 1 & 2, Ed Sheeran performed with fellow Grammy winner Justin Bieber, who performed the prelude of the song, later the CD. 4/8

The Two Faces of January One News and Co. CD. 5/8

ENDING

Abstracts of Meetings: The abstracts are somewhat important as a study of literature in this area will be to get information regarding the field. The abstracts are available in the following form:

CONTINUED ON PAGE 31...



SF SHORTS

giving you a mix of
animation, live-action, comedy,
drama & more

FILMS IN THE MIX

OCT 16-18 AT THE ROXIE THEATER

TIX/INFO: SFSHORTS.COM

BRAD PITT **FURY** **OCTOBER 17**

★★★★★ **ONE OF THE BEST FILMS OF THE YEAR.**

Jeremy Renner delivers an Oscar-worthy performance in this powerful & must-see movie.

"JEREMY RENNER IS ELECTRIFYING."



JEREMY RENNER

KILL THE MESSENGER

CASTING BY JAMES NEWTON HOWARD. COSTUME DESIGNER: JAMES NEWTON HOWARD. HAIR: JAMES NEWTON HOWARD. MAKEUP: JAMES NEWTON HOWARD. PRODUCTION DESIGNER: JAMES NEWTON HOWARD. EXECUTIVE PRODUCERS: JAMES NEWTON HOWARD, JAMES NEWTON HOWARD. PRODUCED BY JAMES NEWTON HOWARD. WRITTEN BY JAMES NEWTON HOWARD. DIRECTED BY JAMES NEWTON HOWARD.

CASTING BY JAMES NEWTON HOWARD. COSTUME DESIGNER: JAMES NEWTON HOWARD. HAIR: JAMES NEWTON HOWARD. MAKEUP: JAMES NEWTON HOWARD. PRODUCTION DESIGNER: JAMES NEWTON HOWARD. EXECUTIVE PRODUCERS: JAMES NEWTON HOWARD, JAMES NEWTON HOWARD. PRODUCED BY JAMES NEWTON HOWARD. WRITTEN BY JAMES NEWTON HOWARD. DIRECTED BY JAMES NEWTON HOWARD.



www.KillTheMessengerTheMovie.com

BASED ON A TRUE STORY

CASTING BY JAMES NEWTON HOWARD. COSTUME DESIGNER: JAMES NEWTON HOWARD. HAIR: JAMES NEWTON HOWARD. MAKEUP: JAMES NEWTON HOWARD. PRODUCTION DESIGNER: JAMES NEWTON HOWARD. EXECUTIVE PRODUCERS: JAMES NEWTON HOWARD, JAMES NEWTON HOWARD. PRODUCED BY JAMES NEWTON HOWARD. WRITTEN BY JAMES NEWTON HOWARD. DIRECTED BY JAMES NEWTON HOWARD.

IN SELECT THEATERS FRIDAY, OCTOBER 10!

Check Local Listings
For Theater Locations And Showtimes.

THE UNIVERSITY OF CHICAGO

© 2005 Blackwell Publishing Ltd, *Journal of Internal Medicine* 258: 103–110



1. 2008年12月1日，甲公司以每股10元的价格购入乙公司普通股10000股，占乙公司普通股股本总额的10%。假定甲公司购入乙公司普通股时，乙公司每股普通股的市场价格为10元。



A JUSTIN SIMIEN FILM

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 105–112

0-7084-0513-4 \$19.95

5



**INVITE YOU
AND A FRIEND
TO A SPECIAL
ADVANCE
SCREENING OF
DEAR
WHITE
PEOPLE**

**For your chance to win
a pass for two, send us
a funny story about
your experience with
stereotyping to
SANFRANCISCO
@43KIX.COM**

THIS FILM IS RATED PG

[illegible]

IN THEATERS OCTOBER 24

HARMONY SPA GRAND OPENING

• NEW TOUNG MATS/MS
FOOT MASSAGE:
\$19.99/pkg

- Full Body Massage
- FREE Sauna
- Table Shower Available



415-759-8577

2450 Taraval St (SF)

(free Parking) *English & Spanish Spk

Tender Touch Massage

415 668 6143

• **Scrub**

• **\$45/hr**

3017 Divisadero Blvd SF

MASSAGE EXPERT: @ Her Girl & Your Satisfaction

- Cupping
- Crystal
- Massage
- Reflexology



\$45.00/1 Hr.

* 2000hrs + Deep Tissue

* Aromatherapy Massage

* Hot Oil Massage

1508 1-3276

AA (Aromatherapy) Health Spa

3848 Noriega St. / 45th Ave.

'TS' Chick Knockout Behind



37 YO
5'7", 300L, B

TS Lucy
local Oakland
Lake Merritt
9141 251-1142



\$10 off

When you bring
in this Ad

Open daily 10AM-10PM

266 Sutter (5th Flr) in SF

VIP Massage

Full Body Massage

Fresh & Clean Location

Healing herbs, cupping, & flower bath

415-658-7886

J & M HEALTH SPA

Deep Tissue & Swedish Massage



SHAWN PAUL BODY AEROBIC
SHAWN JAZZ & POLE AEROBIC
YOGA CUPPING & HOT STONE
OPEN DAILY 10-12 • 10000 10000
2055 Judah Street 415 695 1147

EMPIRE HEALTH CLUB

Open 7 days a week

Therapeutic



Many Beautiful Asian Girls to Choose From

What makes us different from the rest?
New & experienced body workers

438 O'FARELL ST. @ TAYLOR
(near Hilton Hotel, San Francisco)

红果按摩中心

Zeng's Massage Therapy

Full Body Massage



Shower & Steam Room Available

Relax & Rejuvenate

415-585-2222

Open 7 days 10AM-10PM

4565 Mission St (x Norton)

**REAL PEOPLE
REAL DESIRE
REAL FUN**



CHATLINE™



415.765.1796 Try for FREE
About an Español

For More Local Numbers: 1.800.926.6000

www.livelinks.com

Telegram 778



**asian
SHIATSU
massage**

Licensed & Professional Asian Therapists

Free Body Scrub & Shampoo • Free Private Garage Parking

940 Bush St. SF • Free Garage Parking • 415-587-9125

Oriental Healing Center • 2509 Judah Street • 415-666-6666

braid it up
SALON
ALL HAIR STYLES & TEXTURES WELCOME
1015 N. 1ST AVE. SUITE 100A FARMINGTON, CT 06030
410-241-1234



Renewals
\$35
 from ANY Doctor

New Doctors
\$45

- High Quality Plans
- Perfect Risk Rating
- 20th Century's Best
- Their Companies in the
- Approved

www.PriceLockers.com

San Francisco
Now Open Sundays
415.786.2254
Mon - Sat 11AM - 7PM
3630 24th St. 3rd Floor
San Francisco, CA 94110
www.Evaluations.com

**PROFESSIONAL
& AFFORDABLE**
(415) 255-1200
www.GREEN215.com

Wide selection of clones
and seeds available.
Stop in today to get your
garden started!

 25% OFF
on all purchases
over \$50

2000 East Main Street
Lawrence, KS 66044
willoughby.com
781.686.4997

FOLLOW US ON
Instagram
@sfbayguardian

BEST PRICE • BEST SERVICE
MEDICAL MARIJUANA EVALUATIONS

**REAL DOCTORS
REAL CARE**

WALK-INS
Welcome!

SPECIAL
\$29
renewals
(with this ad) **\$39** new patients



1855A Haight St. 5F
INSIDE AMOERA MUSIC
(415) 831-1032
gecsf.com

SAFE • AFFORDABLE • CONFIDENTIAL

ID CARD 24/7 OPEN DAILY **VALIDATED**
AVAILABLE VERIFICATION 11-7 PARKING@KCAR

70 Years Profitable &
 20 Years in a White Coat
 60 Years of Service
 100% Satisfaction

HAPTO A PROVERB
 Under Wm. H. Harris's pen, Hapto's Message is presented in the
 48 HOURS TO LIVE and get patients "HAPTO"

48 HOURS TO LIVE
 DR. Wm. H. HARRIS
 HAPTO A PROVERB

"I have read and seen
 Hapto A Proverb and
 I am convinced that it
 is the best thing I have
 ever seen in my life"

"I have read and seen
 Hapto A Proverb and
 I am convinced that it
 is the best thing I have
 ever seen in my life"

\$39
 \$49

420 EVALUATION CENTERS
 200+ PRIVATE AND CENTRILOID
WE BEAT ANY COMPETITORS PRICE BY \$5
or more
AS LOW AS
\$35 **FREE EVALUATIONS!** (IF YOU DON'T QUALIFY, IT'S STILL FREE!)
 10% OFF FINEDES & TUNERS SPECIAL
 OPEN 7 DAYS A WEEK
 100% SATISFACTION GUARANTEE
 (WE'LL MATCH ANY OTHER PRICED
 QUOTE AND GIVE YOU A FREE 10% OFF
 COUPON)



SAN JOSE
 1000 N. HWY 101, SUITE 100
 (COURTNEY ST. & HWY 101) (SANTO)
 MON-SAT 10AM-7PM, SUN 11AM-7PM
 408-298-8888 • 408-298-8889

VALLEJO
 6300 DUNDAS RD
 (HARRIS RD & DUNDAS RD)
 MON-SAT 10AM-7PM, SUN 11AM-7PM
 925-776-8888 • 925-776-8889

WALK-INS WELCOME

**STREETLIGHT
RECORDS**

Buy Sell Trade
CD's DVD's Blu-rays
LP's Video Games

SAN FRANCISCO
2350 Market
(415) 282-8000
streetlightrecords.com

SOME RESTRICTIONS MAY APPLY